

1. ABERYSTWYTH

THE EXTENDED 120 HYMNS FOR WIND BAND 1-6

Andante moderato

Joseph Parry

Musical notation for 'Aberystwyth' in G major, 4/4 time. The piece begins with a treble clef and a key signature of one flat. The tempo is 'Andante moderato'. The dynamics are marked *mp*, *f*, and *p*. There are trills and slurs throughout the piece. A 4-measure rest is indicated at the beginning of the second line.

2. ABRIDGE

Moderato

Isaac Smith

Musical notation for 'Abridge' in G major, 3/4 time. The piece begins with a treble clef and a key signature of one flat. The tempo is 'Moderato'. The dynamics are marked *mf* and *cresc.*. There are slurs throughout the piece.

3. ANGELUS

Moderato

G. Joseph

Musical notation for 'Angelus' in G major, 3/4 time. The piece begins with a treble clef and a key signature of one flat. The tempo is 'Moderato'. The dynamics are marked *p*. There are trills and slurs throughout the piece. A 4-measure rest is indicated at the beginning of the second line.

4. AURELIA

Moderato

S. S. Wesley

Musical notation for 'Aurelia' in G major, 4/4 time. The piece begins with a treble clef and a key signature of one flat. The tempo is 'Moderato'. The dynamics are marked *mp*, *cresc.*, *mf*, *dim.*, and *p*. There are trills and slurs throughout the piece. A 3-measure rest is indicated at the beginning of the second line.

5. AUSTRIAN HYMN

Andante moderato

Haydn

Musical notation for 'Austrian Hymn' in G major, 4/4 time. The piece begins with a treble clef and a key signature of one flat. The tempo is 'Andante moderato'. The dynamics are marked *mp*, *p*, *f*, and *mp*. There are slurs throughout the piece.

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

Musical notation for 'Belmont' in G major, 3/4 time. The piece begins with a treble clef and a key signature of one flat. The tempo is 'Andante'. The dynamics are marked *mf* and *mf*. There are trills and slurs throughout the piece. A 3-measure rest is indicated at the beginning of the second line.



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