

1. ABERYSTWYTH

Andante moderato

Joseph Parry

Two staves of musical notation for 'Aberystwyth'. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic. The second staff continues the piece, featuring a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic.

2. ABRIDGE

Moderato

Isaac Smith

Two staves of musical notation for 'Abridge'. The first staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The music starts with a mezzo-forte (*mf*) dynamic. The second staff continues the piece, featuring a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

3. ANGELUS

Moderato

G. Joseph

Two staves of musical notation for 'Angelus'. The first staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the piece with a decrescendo and then a crescendo.

4. AURELIA

Moderato

S. S. Wesley

Two staves of musical notation for 'Aurelia'. The first staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic. The second staff continues the piece, featuring a decrescendo (*dim.*) and then a piano (*p*) dynamic.

5. AUSTRIAN HYMN

Andante moderato

Haydn

Two staves of musical notation for 'Austrian Hymn'. The first staff begins with a bass clef, a key signature of two flats, and a 4/4 time signature. The music starts with a mezzo-piano (*mp*) dynamic. The second staff continues the piece, featuring dynamics of piano (*p*), mezzo-piano (*mp*), fortissimo (*f*), and mezzo-piano (*mp*).

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

Two staves of musical notation for 'Belmont'. The first staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The music starts with a piano (*p*) dynamic. The second staff continues the piece, featuring a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic, followed by a decrescendo to a piano (*p*) dynamic and another crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic.



Index of first lines of hymns listed with some commonly used tunes

- A safe stronghold our God is still, 26
Abide with me, 19
All as God wills who wisely heeds, 101
All creatures of our God and King, 87
All Glory, Laud and Honour, 94
All hail the power of Jesu's name, 53
All people that on Earth do dwell, 66
Alleluya, sing to Jesus, 38
As pants the hart for cooling streams, 49
At even ere the sun was set, 3
Awake my soul, and with the sun, 58 or 108
Be Thou my guardian and my guide, 2
Bethlehem, of noblest city, 102
Blessed are the pure in heart, 30
Breathe on me breath of God, 8
City of God, how broad and far, 74
Come, Thou long expected Jesus, 14
Come, ye thankful people come, 88
Conquering Kings their titles take, 39
Crown him with many crowns, 19
Dear Lord and Father of mankind, 109
Eternal Father strong to save, 52
Faith of our Fathers, living still, 98
Fight the good fight, 23
Fill Thou my life, O Lord my God, 43
Fling out the banner! let it float, 69
For all the Saints, 99
Glorious things of Thee are spoken, 5
Glory to Thee my God, this night, 103
God Save our gracious Queen, 61
Hail, Queen of Heaven, the ocean star, 100
Hark! hark my soul Angelic songs
are swelling, 70
Hark! my soul! it is The Lord, 80
He who would valiant be, 57
Help Lord, the souls that Thou
has made, 6
Holy, Holy, Holy, Lord God
almighty, 63
How sweet the name of Jesus sounds, 93
Hushed was the evening hymn, 96
I heard the voice of Jesus say, 106
I'll sing a hymn to Mary, 104
Immortal, invisible, God only wise, 85
In Heavenly love abiding, 68
Jesu lover of my soul, 1 or 35
Jesu, my Lord, my God, my all, 12
Jesu, the very thought of Thee, 77
Jesus Christ is risen today, 25
Jesus lives! Thy terrors now, 78
Just as I am, without one plea, 54
Lead Kindly light, 46 or 97
Lead us Heavenly Father lead us, 48
Let Saints on Earth in concert sing, 24
Let us with a glad some mind, 56
Light's abode celestial Salem, 73
Lord of all being, throned afar, 50
Lord, in the strength of Grace, 91
Love Divine all loves excelling, 45
Nearer, my God, to Thee, 62
New every morning is the love, 51
Now thank we all our God, 65
O Father all creating, 16
O God our help in ages past, 79
O happy band of pilgrims, 40
O Jesus I have promised, 55
O praise ye The Lord, 41
O sacred Head sore wounded, 67
O splendour of God's glory bright, 107
O worship the King, 34
Onward Christian soldiers, 89
Our blest Redeemer, ere He breathed, 84
Pleasant are Thy courts above, 47
Praise my soul the King of Heaven, 71
Praise to The Holiest in the height, 32
Praise to The Lord, 44
Rejoice The Lord is King, 33
Rock of ages, cleft for me, 72
Saviour, again to Thy dear name
we raise, 28
Sing all good people gathered, 27
Soldiers of Christ arise, 86
Stand up, stand up for Jesus, 59
Sun of my soul, Thou Saviour dear, 37
Sweet Sacrement divine, 20
Take my life, and let it be, 64
The Church is one foundation, 4
The day Thou gavest, 82
The Head that once was crowned
with thorns, 90
The king of love my shepherd is, 22 or 83
The Lord's my shepherd, 13
The strife is o'er, the battle done, 105
There is a green hill far away, 36
Thou whose almighty word, 60
Through the night of doubt and
sorrow, 92
Through the all changing scenes
of life, 112
Thy kingdom come, O God, 81
To Jesu's Heart all burning, 11
We plough the fields and scatter, 113
When I survey the wondrous cross, 76
When Morning gilds the skies, 42
Ye Holy Angels bright, 15

Index of hymns

Aberystwyth, 1
Abridge, 2
Angelus, 3
Aurelia, 4
Austrian Hymn, 5
Belmont, 6
Blaenwern, 7
Carlisle, 8
Christ the King, 9
Colne, 10
Cor Jesu, 11
Corpus Christi, 12
Crimond, 13
Cross of Jesus, 14
Darwalls 148th, 15
Day of Rest, 16
Dennis, 17
Diadem, 18
Diademata, 19
Divine Mysteries, 20
Dix, 21
Dominus Regit Me, 22
Dresden (Wir pflügen), 113
Duke Street, 23
Dundee (French), 24
Easter Hymn, 25
Ein' Feste Burg, 26
Ellacombe, 27
Ellers, 28
Eventide, 29
Franconia, 30
French (Dundee), 24
Geibel, 31
Gerontius, 32

Gopsal, 33
Hanover, 34
Hollingside, 35
Horsley, 36
Hursley, 37
Hyfrydol, 38
Innocents, 39
Kocher, 40
Laudate Dominum, 41
Laudes Domini, 42
Lloyd, 43
Lobe den Herren, 44
Love Divine, 45
Lux Benigna, 46
Maidstone, 47
Mannheim, 48
Martyrdom, 49
Maryton, 50
Melcombe, 51
Melita, 52
Miles Lane, 53
Misericordia, 54
Missionary, 55
Monkland, 56
Monks Gate, 57
Morning Hymn, 58
Morning Light, 59
Moscow, 60
Mozart (Nottingham), 64
National Anthem, 61
Nearer, My God, To Thee, 62
Nicaea, 63
Nottingham (Mozart), 64
Nun Danket, 65
Old Hundredth, 66
Passion Chorale, 67
Penlan, 68
Pentecost, 69

Pilgrims, 70
Praise, my Soul, 71
Redhead, 72
Regent Square, 73
Richmond, 74
Rimington, 75
Rockingham, 76
St. Agnes, 77
St. Albinus, 78
St. Ann, 79
St. Bees, 80
St. Cecilia, 81
St. Clement, 82
St. Columba, 83
St. Cuthbert, 84
St. Denio, 85
St. Ethelwald, 86
St. Francis, 87
St. George, 88
St. Gertrude, 89
St. Magnus, 90
St. Michael, 91
St. Oswald, 92
St. Peter, 93
St. Theodulph, 94
St. Theresa, 95
Samuel, 96
Sandon, 97
Sawston, 98
Sine Nomine, 99
Stella, 100
Stracathro, 101
Stuttgart, 102
Tallis' Canon, 103
Turriss Davidica, 104
Victory, 105
Vox Dilecti, 106
Wareham, 107

Warrington, 108
Westminster, 109
When He Cometh, 110
Whitburn, 111
Wiltshire, 112
Wir pflügen (Dresden), 113

Index of carols

Angels from the Realms of Glory, 121
As with Gladness, 122
Away in a Manger, 115
Christians Awake, 123
Coventry Carol, The, 124
Ding Dong Merrily on High, 125
Deck the Halls, 126
God Rest ye Merry Gentlemen, 127
Good King Wenceslas, 128
Good Christian Men Rejoice, 129
Hark! The Herald Angels Sing, 116
Holly and The Ivy, The, 130
I Saw Three Ships, 131
It Came upon the Midnight Clear, 132
Jingle Bells, 133
Nowell, 118
O Come All Ye Faithful, 114
O Little Town of Bethlehem, 134
Once in Royal David's City, 117
Rocking Carol, The, 135
See Amid the Winter Snow, 136
Silent Night, 119
Unto us a Child is Born, 137
Wassail, 138
We Three Kings, 139
We Wish you a Merry Christmas, 140
While Shepherds Watched, 120