

THE EXTENDED 120 HYMNS FOR BRASS BAND (2ND BARITONE) 1-6

1. ABERYSTWYTH

Andante moderato

Joseph Parry

Musical notation for 'Aberystwyth' in 4/4 time, key of B-flat major. The piece starts with a mezzo-piano (*mp*) dynamic. The first staff contains the first four measures, and the second staff contains the next six measures. Dynamics include *cresc.* (crescendo) and *f* (forte).

2. ABRIDGE

Moderato

Isaac Smith

Musical notation for 'Abridge' in 3/4 time, key of B-flat major. The piece starts with a mezzo-forte (*mf*) dynamic. The first staff contains the first four measures, and the second staff contains the next four measures. Dynamics include *f* (forte).

3. ANGELUS

Moderato

G. Joseph

Musical notation for 'Angelus' in 3/4 time, key of B-flat major. The piece starts with a piano (*p*) dynamic. The first staff contains the first four measures, and the second staff contains the next four measures.

4. AURELIA

Moderato

S. S. Wesley

Musical notation for 'Aurelia' in 4/4 time, key of B-flat major. The piece starts with a mezzo-piano (*mp*) dynamic. The first staff contains the first four measures, and the second staff contains the next four measures. Dynamics include *dim.* (diminuendo) and *p* (piano).

5. AUSTRIAN HYMN

Andante moderato

Haydn

Musical notation for 'Austrian Hymn' in 4/4 time, key of B-flat major. The piece starts with a mezzo-piano (*mp*) dynamic. The first staff contains the first four measures, and the second staff contains the next eight measures. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano).

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

Musical notation for 'Belmont' in 3/4 time, key of B-flat major. The piece starts with a piano (*p*) dynamic. The first staff contains the first four measures, and the second staff contains the next six measures. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

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