

THE EXTENDED 120 HYMNS FOR BRASS BAND (1ST BARITONE) 1-6

1. ABERYSTWYTH

Andante moderato

Joseph Parry

Two staves of music for the hymn 'Aberystwyth'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The tempo is 'Andante moderato'. The first measure is marked *mp*. The second staff continues the melody, with dynamics *cresc.*, *f*, and *p* indicated.

2. ABRIDGE

Moderato

Isaac Smith

Two staves of music for the hymn 'Abridge'. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. The tempo is 'Moderato'. The first measure is marked *mf*. The second staff continues the melody, with a dynamic *f* indicated.

3. ANGELUS

Moderato

G. Joseph

Two staves of music for the hymn 'Angelus'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is 'Moderato'. The first measure is marked *p*. The second staff continues the melody.

4. AURELIA

Moderato

S. S. Wesley

Two staves of music for the hymn 'Aurelia'. The first staff begins with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The tempo is 'Moderato'. The first measure is marked *mp*. The second staff continues the melody, with dynamics *cresc.*, *mf*, *dim.*, and *p* indicated.

5. AUSTRIAN HYMN

Andante moderato

Haydn

Two staves of music for the hymn 'Austrian Hymn'. The first staff begins with a treble clef, a key signature of one flat (F), and a 4/4 time signature. The tempo is 'Andante moderato'. The first measure is marked *mp*. The second staff continues the melody, with dynamics *f* and *mp* indicated.

6. BELMONT

Andant

Arranged from W. Gardiner's "Sacred Melodies"

Two staves of music for the hymn 'Belmont'. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The tempo is 'Andant'. The first measure is marked *p*. The second staff continues the melody, with dynamics *cresc.*, *mf*, *p*, and *cresc.* indicated.

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