

Climb Ev'ry Mountain

Rogers and Hammerstein, arr. Philip Harper

Freely ♩=84

The image displays a musical score for the song "Climb Ev'ry Mountain" by Rogers and Hammerstein, arranged by Philip Harper. The score is for a large ensemble and includes the following parts:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn (with markings: *mp molto cantabile*, *mf dolce*)
- 1st Horn (with marking: *mf dolce*)
- 2nd Horn (with marking: *mf dolce*)
- 1st Baritone (with marking: *f dolce*)
- 2nd Baritone (with marking: *mf dolce*)
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in E \flat
- Bass
- Timpani
- Percussion
- Percussion II
- Voice

The score is written in 4/4 time and features a large, diagonal watermark reading "PREVIEW" across the center. The Solo Horn part includes a melodic line with a triplet of eighth notes and a dynamic marking of *mf dolce*. The other parts are currently blank.

8

rall.

A A tempo (con rubato)

Sop. Cnt.

Solo Cnt. I & II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ B.

Imp.

Perc. I

Voice

mp

mp

mp

mp

(in absence of voice)

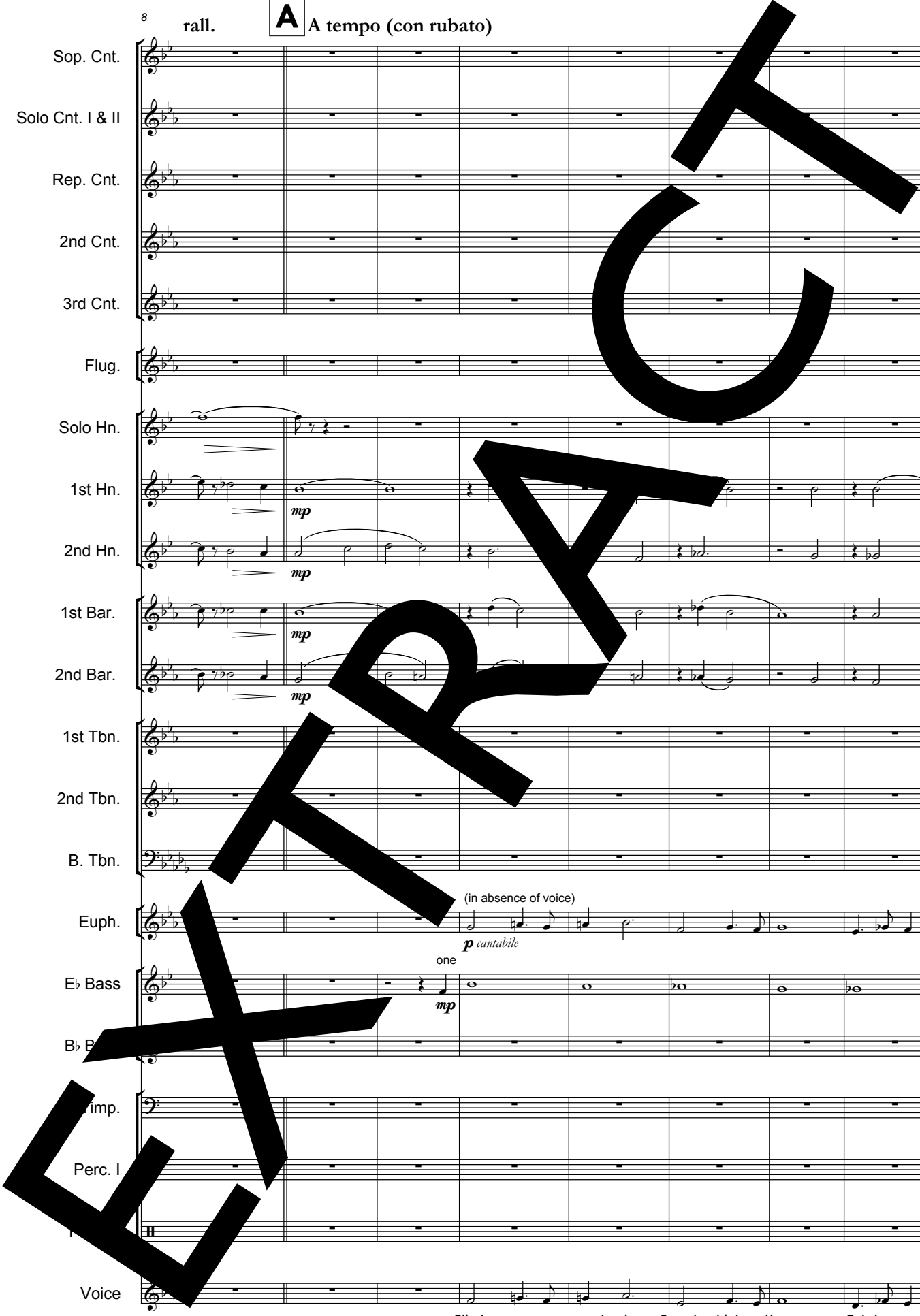
p cantabile

one

mp

8

Climb e -very mount - ain, Search high and low, Fol -low e -very



Sop. Cnt.

Solo Cnt. I & II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat B.

Imp.

Perc. I

Voice

mf espress.

p

16 by way, E - very path you know. Climb e - very mount - ain, Ford e - very

Sop. Cnt.

Solo Cnt. I & II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat B.

Imp.

Perc. I

Voice

22 stream, Fol - low e - very rain - bow til you find your dream. A

C

Sop. Cnt.

Solo Cnt. I & II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. (with troms) *mp dolce*

Solo Hn.

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mp dolce*

2nd Tbn. *mp dolce*

B. Tbn. *mp dolce*

Euph.

E♭ Bass *mp dolce*

B♭ Bass *mp*

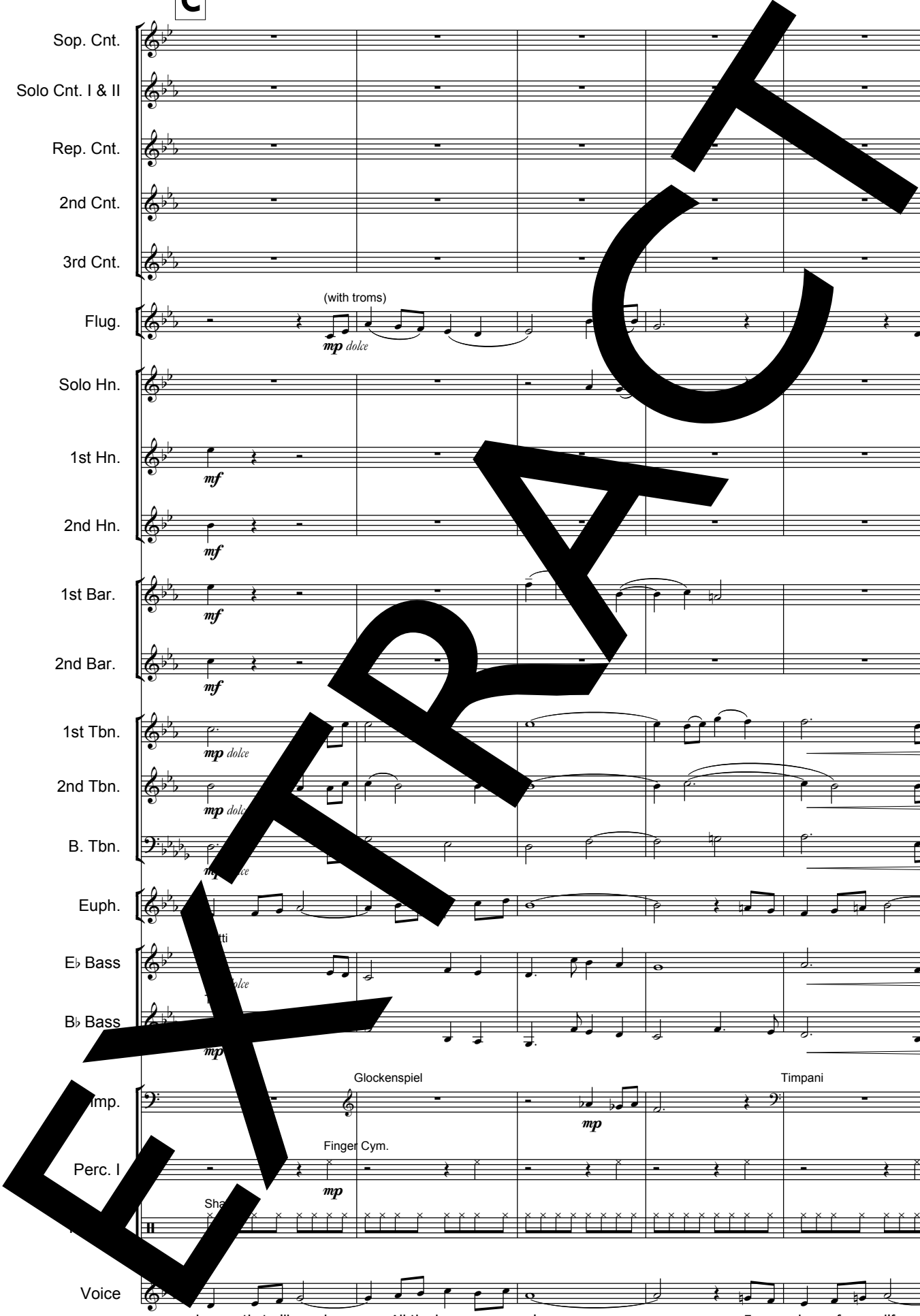
Imp. Glockenspiel Timpani *mp*

Perc. I Finger Cym. *mp*

Sh

Voice

27 dream that will need _____ All the love you can give, _____ E-very day of your life _____



D

Sop. Cnt.

Solo Cnt. I & II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Ba

Timp.

Perc. I

Perc. II

Voice

32 — Forsång asyou live. ————— Climb e - very mount - ain,

Sop. Cnt.

Solo Cnt. I & II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Ba

Imp.

Perc. I

Perc. II

Voice

37 Ford e - very stream, Fol - low e - very rain-bow, Til you find ____ your