

Composed in memory of John Davis

The Path to Peace

Philip Harper

Lento $\text{♩} = 66$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel (Solo, *mp espress.*)
- Solo Horn (Solo, *mp espress.*)
- 1st Horn
- 2nd Horn
- 1st Baritone (Solo, *mp espress.*)
- 2nd Baritone (non-solo, *p*, *p*, *sim.*)
- 1st Trombone (*p*)
- 2nd Trombone (*p*)
- Bass Trombone (*p*)
- Euphonium (1. Solo, *mp espress.*)
- Tuba in Eb (*p*)
- Tuba in C (*p*)
- Timpani (*p*)
- Percussion I (Mark tree, *p*)
- Vibraphone

A large, diagonal watermark reading "DRAFT" is overlaid across the entire score.

A

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn. *mp con calore*

1st Hn. *mp con calore*

2nd Hn. *mp con calore*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Trumpets

Timp.

Perc. I

Vib. *p* *ped.*

B

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt. *cup mutes, divide as necessary*
p *p* *sim.*

3rd Cnt. *cup mutes, divide as necessary*
p *p* *sim.*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *one, solo*
mp molto cantabile

E♭

Timp.

Perc. I

Vib.

13 Ped. Ped. Ped. Ped. Ped. Ped.

C

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭

SS

Timp.

Perc. I

Vib.

19

mp

mp

(optional, support euph)

mp

mf

p

p

p

2nd player

p

Tutti