

Driving $\text{♩} = 84+$

Repeat
if required

A

Score for various instruments including Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Drum Kit, Percussion 1, and Vibraphone. The score includes dynamic markings such as *mp*, *p*, and *one*, and performance instructions like "cup mute", "metal muted", and "p sempre ad lib.". A large diagonal watermark "EXTRACT" is overlaid across the score.

B

18

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Vib.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

p

p

p

p

mf

another, bucket-mute

one

S.D.

p

EXTRACT

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Vib.

mp

mp

mp

mp

mp

ff

ff

ff

ff

Timp.

ff

61 **D** **E**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf* lazy tonguing

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass *mp* as before

Dr. *p* (guiro)

Perc. *p*

Vib.

79

Sop. Cor. Musical notation for Soprano Cornet part, starting with a treble clef and a key signature of one sharp (F#). It features melodic lines with various dynamics and articulations.

Solo Cor. Musical notation for Solo Cornet part, mirroring the Soprano Cornet part.

Rep. Cor. Musical notation for Repetition Cornet part, mirroring the Solo Cornet part.

2nd Cor. Musical notation for 2nd Cornet part, mirroring the Solo Cornet part.

3rd Cor. Musical notation for 3rd Cornet part, mirroring the Solo Cornet part.

Flug. Musical notation for Flugelhorn part, which is mostly rests.

Solo Hn. Musical notation for Solo Horn part, featuring melodic lines with dynamics like *mf* and *f*.

1st Hn. Musical notation for 1st Horn part, mirroring the Solo Horn part.

2nd Hn. Musical notation for 2nd Horn part, mirroring the Solo Horn part.

1st Bar. Musical notation for 1st Baritone part, featuring melodic lines with dynamics like *f pesante*, *f*, and *fp*.

2nd Bar. Musical notation for 2nd Baritone part, mirroring the 1st Baritone part.

1st Tbn. Musical notation for 1st Trombone part, featuring melodic lines with dynamics like *f* and *fp*.

2nd Tbn. Musical notation for 2nd Trombone part, mirroring the 1st Trombone part.

B. Tbn. Musical notation for Bass Trombone part, mirroring the 1st Trombone part.

Euph. Musical notation for Euphonium part, featuring melodic lines with dynamics like *f pesante* and *mf*.

E♭ Bass Musical notation for E-flat Bass part, featuring melodic lines with dynamics like *f pesante* and *f*.

B♭ Bass Musical notation for B-flat Bass part, featuring melodic lines with dynamics like *f*.

Dr. Musical notation for Drums part, showing a drum kit pattern.

Perc. Musical notation for Percussion part, including Timp. (Timpani) and a triplets section.

Vib. Musical notation for Vibraphone part, including a triplets section.

EXTRACT

94

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f* *fp* *f* *fp*

2nd Bar. *f* *fp* *f* *fp*

1st Tbn. *f* *fp* *f* *fp*

2nd Tbn. *f* *fp* *f* *fp*

B. Tbn. *f* *fp* *f* *fp*

Euph. *f* *fp* *f* *fp* *fp* *f* *fp* *f* *fp*

E♭ Bass *f*

B♭ Bass *f*

Dr. *p*

Perc.

Vib. *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

3 *3* *3* *3* *3* *3* *3* *3*

Lead *Lead* *Lead* *Lead* *Lead* *Lead* *Lead* *Lead*

I

open

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Dr.

Perc.

Vib.

mf

mp

(mf)

f

f non stacc.

EXTRACT