

Andante rubato ♩=69

This musical score is for a brass and percussion ensemble. It features 17 staves, each representing a different instrument or section. The music is in 4/4 time and marked 'Andante rubato' with a tempo of 69 beats per minute. The score includes various dynamics such as *p dolce*, *pp*, *p*, *mp*, and *mf*. Performance instructions like 'Freely' and '(divi.)' are present. The percussion part includes 'S. Cym. (soft sticks)'. A large, bold, black watermark reading 'EXTRA' is superimposed diagonally across the entire page.

Instrument parts listed on the left:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in E♭
- Bass in B♭
- Timpani
- Percussion 1
- Percussion 2

A

Sop. Cnt. (unis.)

Solo Cnt. *mf* *pp*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf* *pp*

Flug. *p dolce*

Solo Hn. *pp* *p dolce*

1st Hn. *mf* *pp*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *pp* *p*

2nd Tbn. *mf* *p*

B. Tbn. *mf* *pp* *p*

Euph. *mf* *pp* *one* *p*

E♭ Bass *mf* *pp* *p*

B♭ Bass *pp* *p*

Timp. *mf* *pp* *p*

Perc. 1 *p* *mf*

Perc. 2

B♭ Bass cue

EXTRACT

Sop. Cnt.

Solo Cnt. *one, solo* *p dolce* *mf* *pp* *mf* *mf*

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mf* *mf* *mf* *ten.* *ten.*

Solo Hn.

1st Hn. *p*

2nd Hn. *p*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *p* *p* *p* *play*

E♭ Bass

B♭ Bass *mp* *mp*

Timp.

Perc. 1 *mf* *p* *mf*

Perc. 2 *mf* *p* *mf*

*Tutti, cup mutes*

*cup mute*

*cup mutes*

*cup mutes*

*ten.*

*Cym. scrape (tri. beater)*

*(soft sticks)*

CADENZA

Sop. Cnt. Tutti, open

Solo Cnt. *p dolce*

Rep. Cnt.

2nd Cnt. open *pp*

3rd Cnt. open *pp*

Flug. *p* *a piacere* 5 6 7 6 6 6 6 6 *mf* *(molto accel.)* *(lento ma poco a poco accel.)*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. (one) *mp dolce*

E♭ Bass *pp*

B♭ Bass *pp*

Timp.

Perc. 1 *p*

Perc. 2 *mp* *p*

Marimba

40 **D** Allegro vivo ♩.=120

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Mar.

**EXTRACT**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Mar.

*p* open

*f* open

*f* open

*f* open

*p*

*p*

*p*

*f*

*f*

*p*

*f* Tutti

*p*

*p*

*p*

61 **E**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
Perc. 1  
Mar.

F

G

Sop. Cnt.

Solo Cnt. (one player) *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *mp delicato*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1 Triangle *p*

Mar. *mf* *p*



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Mar.

*mp*

*f*

*mf-p*

*mf-p*

*f*

*f*

*f*

*fp*

*fp*

*f*

*p*

*mf-p*

*fp*

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E $\flat$  Bass

B $\flat$  Bass

Timp.

Perc. 1

Mar.

Musical score for orchestra and vocal soloists. The score includes parts for Soprano, Solo, and Repeat Chorus, Flute, Horns, Trumpets, Trombones, Euphonium, Basses, Timpani, Percussion 1, and Maracas. Dynamics include *mf*, *f*, *p*, *ff*, and *tutti*. A large black watermark "EXTRACT" is overlaid across the score.