

FINALE FROM SYMPHONY NO. 2

'THE RESURRECTION'

Slow and mysterious

Gustav Mahler, arranged by Philip Harper

2nd ent cue, cup mutes

ppp

A

B Very broad
1. sc. (open)
pp molto

p 3 3 (with flugel)
p appassionato

C Doppio ← = →
mp *mp* 4

1 & 2 (open) **D** Slowly intensifying
p cresc.

f poco rit. **E** a tempo
f pesante *f*

ff *ff* rit. 4/4

F Pesante ♩ = c. 80
ff *f*