

B♭ Solo cornet

ANDROCLES

Geo. Hawkins

The musical score is written for a B♭ Solo cornet in 2/4 time. It begins with a key signature of one flat (B♭) and a dynamic marking of *ff*. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex rhythmic pattern with sixteenth notes and rests, marked *mf*. The fourth staff continues with a similar pattern, marked *mf*. The fifth staff features a melodic line with eighth notes, marked *f*. The sixth staff continues with a similar pattern, marked *f*. The seventh staff features a melodic line with eighth notes, marked *p*. The eighth staff continues with a similar pattern, marked *f*. The ninth staff features a melodic line with eighth notes, marked *f*. The tenth staff concludes the piece with a final cadence, marked *D.C.* (Da Capo). A large, bold, black 'DRAFT' watermark is overlaid diagonally across the entire page.

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