

B♭ Solo cornets 1 & 2

FINALE

(Allegro Vivo)

FROM FRANCESCA DA RIMINI

Pytor Ilyich Tchaikovsky

arranged for brass band by Iain McKnight

Allegro vivo

ff *div.* *à1 cup mute* *à1 st. mute*

p *à1 (cup)* *(à1, cup)* *(à2) st. mutes*

A *mf* *open* *p*

C *mf* *8*

mf

D *(mf) cresc.*

f

E *ff*

div. *unis.* *div.* *unis.*

F *mf subito*

The musical score is written for Solo Cornets 1 & 2 in B-flat major, 2/4 time. It consists of ten staves of music. The score includes various dynamics such as fortissimo (ff), piano (p), mezzo-forte (mf), and fortissimo (ff) again. Performance instructions include 'Allegro vivo', 'div.' (divisi), 'à1 cup mute', 'à1 st. mute', 'à1 (cup)', '(à1, cup)', '(à2) st. mutes', 'open', and 'mf subito'. There are also markings for '8' and '2' which likely refer to measures or specific notes. The score is marked with letters A, C, D, E, and F, possibly indicating sections or key changes. A large, diagonal watermark 'EXTRA' is overlaid across the entire page.