

ANTHEMS

I. GOD SAVE THE QUEEN (BRITAIN)

DRUMS

Maestoso

s.d. *s.d. & clash cyms.*

5 *f*

Detailed description: This is the drum part for the first section of 'God Save the Queen'. It is written for snare drum (s.d.) and snare drum with cymbals (s.d. & clash cyms.). The tempo is Maestoso. The notation shows a snare drum playing a dotted quarter note followed by a quarter rest, then a series of eighth notes. The snare drum with cymbals plays a series of eighth notes. The piece is in 2/4 time and starts with a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is present.

TIMPANI

Maestoso

6 *f*

Detailed description: This is the timpani part for the first section of 'God Save the Queen'. It is written for timpani. The tempo is Maestoso. The notation shows a series of quarter notes. The piece is in 2/4 time and starts with a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is present.

2. LAND OF MY FATHERS (WALE)

DRUMS

s.d. *clash cyms.* *b.d.*

14 *f* **A**

Detailed description: This is the drum part for the second section of 'Land of My Fathers'. It is written for snare drum (s.d.), snare drum with cymbals (clash cyms.), and bass drum (b.d.). The tempo is Maestoso. The notation shows a snare drum playing a dotted quarter note followed by a quarter rest, then a series of eighth notes. The snare drum with cymbals plays a series of eighth notes. The bass drum plays a series of quarter notes. The piece is in 3/4 time and starts with a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is present. A rehearsal mark **A** is indicated.

TIMPANI

14 *f* **A**

Detailed description: This is the timpani part for the second section of 'Land of My Fathers'. It is written for timpani. The tempo is Maestoso. The notation shows a series of quarter notes. The piece is in 3/4 time and starts with a key signature of one flat (B-flat). A dynamic marking of *f* (forte) is present. A rehearsal mark **A** is indicated.

CONTENTS

ANTHEMS

NO.	TITLE	COMPOSER
1.	God Save the Queen (Britain)	<i>16th or 17th Century</i>
2.	Land of my Fathers (Wales)	<i>James James</i>
3.	The Flower of Scotland (Scotland)	<i>Roy Williams</i>
4.	La Marseillaise (France)	<i>Claude-Joseph Rouget de Lisle</i>
5.	Deutschlandlied (Germany)	<i>Joseph Hadyn</i>
6.	Willhelmus van Nassouwe (Netherlands)	<i>Adrian Valerius</i>
7.	Schweizer Psalm (Switzerland)	<i>Father Alberig Zwyssig</i>
8.	The Star-Spangled Banner (USA)	<i>John Stafford Smith</i>
9.	Oh Canada! (Canada)	<i>Calixa Lavalle</i>
10.	Ja, vi Elsker Dette Landet (Norway)	<i>Richard Nordraak</i>
11.	De er et Yndigt Land (Denmark)	<i>Hans Ernst Krøyer</i>
12.	Advance Australia Fair (Australia)	<i>Peter Dodds McCormick</i>
13.	God Defend New Zealand (New Zealand)	<i>John J. Woods</i>
14.	The Londonderry Air	<i>Traditional</i>
15.	How Great Thou Art	<i>Stuart Hine</i>

WEDDINGS

16.	Bridal Chorus (<i>Here Comes the Bride</i>) <i>from 'Lobengrin'</i>	<i>Richard Wagner</i>
17.	Trumpet Voluntary <i>'Prince of Demark's March'</i>	<i>Jeremiah Clarke</i>
18.	See, The Conquering Hero Comes <i>from 'Judas Maccabaeus'</i>	<i>George Frederick Handel</i>
19.	Prelude from Te Deum	<i>Marc-Antoine Charpentier</i>
20.	Arrival of the Queen of Sheba <i>from 'Solomon'</i>	<i>George Frederick Handel</i>
21.	Ave Maria	<i>Franz Schubert</i>
22.	Pachelbel's Canon	<i>Johann Pachelbel</i>
23.	Panis Angelicus	<i>César Frank</i>
24.	Bach Air in D <i>from 'Suite No.3 in D'</i>	<i>Johann Sebastian Bach</i>
25.	Ode to Joy <i>from 'Symphony No. 9 - the Choral'</i>	<i>Ludwig van Beethoven</i>
26.	Wedding March <i>from 'A Midsummer Night's Dream'</i>	<i>Felix Mendelssohn</i>
27.	La Rejouissance <i>from 'Music for the Royal Fireworks'</i>	<i>George Frederick Handel</i>

NO.	TITLE	COMPOSER
28.	Alla Hornpipe <i>from the 'Water Music'</i>	<i>George Frederick Handel</i>
29.	Hallelujah Chorus <i>from the 'Messiah'</i>	<i>George Frederick Handel</i>

FUNERALS

30.	Albinoni's Adagio	<i>Tomas Giovanni Albinoni</i>
31.	Amazing Grace	<i>Traditional</i>
32.	Ave Verum Corpus	<i>Wolfgang Amadeus Mozart</i>
33.	Largo <i>from the 'New World Symphony'</i>	<i>Antonin Dvořák</i>
34.	Nimrod <i>from the 'Enigma Variations'</i>	<i>Edward Elgar</i>
35.	Lord of all Hopefulness (<i>Slane</i>)	<i>Irish traditional</i>
36.	Abide with Me (<i>Eventide</i>)	<i>William Monk</i>
37.	The Day Thou Gavest (<i>St. Clement</i>)	<i>Clement Schofield</i>
38.	A. The Last Post, B. Reveille, C. The Rouse, D. Taps (U.S.)	
39.	Dear Lord and Father of Mankind (<i>Repton</i>)	<i>Hubert Parry</i>

CHRISTMAS/NEW YEAR

40.	Auld Lang Syne	<i>Traditional</i>
41.	We Wish You a Merry Christmas	<i>Traditional</i>
42.	Jingle Bells	<i>James Lord Pierpont</i>
43.	Joy to the World	<i>George Frederick Handel</i>

LAST NIGHT OF THE PROMS

44.	Land of Hope and Glory <i>from 'Pomp & Circumstance No. 1'</i>	<i>Edward Elgar</i>
45.	Jerusalem	<i>Hubert Parry</i>
46.	I Vow to Thee My Country (<i>Tbaxted</i>)	<i>Gustav Holst</i>
47.	Rule Britannia	<i>Thomas Arne</i>
48.	Sailor's Hornpipe	<i>Traditional</i>

BIRTHDAYS

49.	Congratulations	<i>Bill Martin and Phil Coulter</i>
50.	Happy Birthday	<i>Mildred and Patty Hill</i>