

ANTHEMS

1. GOD SAVE THE QUEEN (BRITAIN)

Maestoso

Musical score for 'God Save the Queen' in G major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with a melody of quarter and eighth notes. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a half note G4, then a quarter note A4, and continues with a melody of quarter and eighth notes. Dynamics include *mf* and *f*.

2. LAND OF MY FATHERS (WALES)

Musical score for 'Land of My Fathers' in B-flat major, 3/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It starts with a half note Bb3, then a quarter note C4, and continues with a melody of quarter and eighth notes. The second staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. It starts with a half note Bb3, then a quarter note C4, and continues with a melody of quarter and eighth notes. A first ending bracket labeled 'A' is present. Dynamics include *mf* and *f*.

3. THE FLOWER OF THE HIGHLANDS

Stately

Musical score for 'The Flower of the Highlands' in G major, 6/8 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a half note G4, then a quarter note A4, and continues with a melody of quarter and eighth notes. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It starts with a half note G4, then a quarter note A4, and continues with a melody of quarter and eighth notes. Dynamics include *f*.

CONTENTS

ANTHEMS

NO.	TITLE	COMPOSER
1.	God Save the Queen (Britain)	<i>16th or 17th Century</i>
2.	Land of my Fathers (Wales)	<i>James James</i>
3.	The Flower of Scotland (Scotland)	<i>Roy Williams</i>
4.	La Marseillaise (France)	<i>Claude-Joseph Rouget de Lisle</i>
5.	Deutschlandlied (Germany)	<i>Joseph Hadyn</i>
6.	Willhelmus van Nassouwe (Netherlands)	<i>Adrian Valerius</i>
7.	Schweizer Psalm (Switzerland)	<i>Father Alberig Zwyssig</i>
8.	The Star-Spangled Banner (USA)	<i>John Stafford Smith</i>
9.	Oh Canada! (Canada)	<i>Calixa Lavalle</i>
10.	Ja, vi Elsker Dette Landet (Norway)	<i>Richard Nordraak</i>
11.	De er et Yndigt Land (Denmark)	<i>Hans Ernst Krøyer</i>
12.	Advance Australia Fair (Australia)	<i>Peter Dodds McCormick</i>
13.	God Defend New Zealand (New Zealand)	<i>John J. Woods</i>
14.	The Londonderry Air	<i>Traditional</i>
15.	How Great Thou Art	<i>Stuart Hine</i>

WEDDINGS

16.	Bridal Chorus (<i>Here Comes the Bride</i>) <i>from 'Lobengrin'</i>	<i>Richard Wagner</i>
17.	Trumpet Voluntary <i>'Prince of Demark's March'</i>	<i>Jeremiah Clarke</i>
18.	See, The Conquering Hero Comes <i>from 'Judas Maccabaeus'</i>	<i>George Frederick Handel</i>
19.	Prelude from Te Deum	<i>Marc-Antoine Charpentier</i>
20.	Arrival of the Queen of Sheba <i>from 'Solomon'</i>	<i>George Frederick Handel</i>
21.	Ave Maria	<i>Franz Schubert</i>
22.	Pachelbel's Canon	<i>Johann Pachelbel</i>
23.	Panis Angelicus	<i>César Frank</i>
24.	Bach Air in D <i>from 'Suite No.3 in D'</i>	<i>Johann Sebastian Bach</i>
25.	Ode to Joy <i>from 'Symphony No. 9 - the Choral'</i>	<i>Ludwig van Beethoven</i>
26.	Wedding March <i>from 'A Midsummer Night's Dream'</i>	<i>Felix Mendelssohn</i>
27.	La Rejouissance <i>from 'Music for the Royal Fireworks'</i>	<i>George Frederick Handel</i>

NO.	TITLE	COMPOSER
28.	Alla Hornpipe <i>from the 'Water Music'</i>	<i>George Frederick Handel</i>
29.	Hallelujah Chorus <i>from the 'Messiah'</i>	<i>George Frederick Handel</i>

FUNERALS

30.	Albinoni's Adagio	<i>Tomas Giovanni Albinoni</i>
31.	Amazing Grace	<i>Traditional</i>
32.	Ave Verum Corpus	<i>Wolfgang Amadeus Mozart</i>
33.	Largo <i>from the 'New World Symphony'</i>	<i>Antonin Dvořák</i>
34.	Nimrod <i>from the 'Enigma Variations'</i>	<i>Edward Elgar</i>
35.	Lord of all Hopefulness (<i>Slane</i>)	<i>Irish traditional</i>
36.	Abide with Me (<i>Eventide</i>)	<i>William Monk</i>
37.	The Day Thou Gavest (<i>St. Clement</i>)	<i>Clement Schofield</i>
38.	A. The Last Post, B. Reveille, C. The Rouse, D. Taps (U.S.)	
39.	Dear Lord and Father of Mankind (<i>Repton</i>)	<i>Hubert Parry</i>

CHRISTMAS/NEW YEAR

40.	Auld Lang Syne	<i>Traditional</i>
41.	We Wish You a Merry Christmas	<i>Traditional</i>
42.	Jingle Bells	<i>James Lord Pierpont</i>
43.	Joy to the World	<i>George Frederick Handel</i>

LAST NIGHT OF THE PROMS

44.	Land of Hope and Glory <i>from 'Pomp & Circumstance No. 1'</i>	<i>Edward Elgar</i>
45.	Jerusalem	<i>Hubert Parry</i>
46.	I Vow to Thee My Country (<i>Tbaxted</i>)	<i>Gustav Holst</i>
47.	Rule Britannia	<i>Thomas Arne</i>
48.	Sailor's Hornpipe	<i>Traditional</i>

BIRTHDAYS

49.	Congratulations	<i>Bill Martin and Phil Coulter</i>
50.	Happy Birthday	<i>Mildred and Patty Hill</i>