

# ANTHEMS

## 1. GOD SAVE THE QUEEN (BRITAIN)

Maestoso

Musical score for 'God Save the Queen' (Britain). The score is written for two staves in G major (one sharp) and 3/4 time. The tempo is marked 'Maestoso'. The first staff begins with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The second staff begins with a half note G3, then a quarter note A3, and a quarter note B3. The score includes dynamic markings of *mf* and *f*, and a fermata over the final note.

## 2. LAND OF MY FATHERS (WALES)

Musical score for 'Land of My Fathers' (Wales). The score is written for two staves in G major (one sharp) and 3/4 time. The tempo is marked 'Maestoso'. The first staff begins with a half note G4, then a quarter note A4, and a quarter note B4. The second staff begins with a half note G3, then a quarter note A3, and a quarter note B3. The score includes dynamic markings of *mf* and *f*, and a first ending bracket labeled 'A'.

## 3. THE FLOWER OF SCOTLAND

Stately

Musical score for 'The Flower of Scotland'. The score is written for two staves in G major (one sharp) and 6/8 time. The tempo is marked 'Stately'. The first staff begins with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The second staff begins with a quarter note G3, then a quarter note A3, and a quarter note B3. The score includes a dynamic marking of *f*.

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## ANTHEMS

NO.	TITLE	COMPOSER
1.	God Save the Queen (Britain)	<i>16th or 17th Century</i>
2.	Land of my Fathers (Wales)	<i>James James</i>
3.	The Flower of Scotland (Scotland)	<i>Roy Williams</i>
4.	La Marseillaise (France)	<i>Claude-Joseph Rouget de Lisle</i>
5.	Deutschlandlied (Germany)	<i>Joseph Haydn</i>
6.	Willhelmus van Nassouwe (Netherlands)	<i>Adrian Valerius</i>
7.	Schweizer Psalm (Switzerland)	<i>Father Alberig Zwyssig</i>
8.	The Star-Spangled Banner (USA)	<i>John Stafford Smith</i>
9.	Oh Canada! (Canada)	<i>Calixa Lavalle</i>
10.	Ja, vi Elsker Dette Landet (Norway)	<i>Richard Nordraak</i>
11.	De er et Yndigt Land (Denmark)	<i>Hans Ernst Krøyer</i>
12.	Advance Australia Fair (Australia)	<i>Peter Dodds McCormick</i>
13.	God Defend New Zealand (New Zealand)	<i>John J. Woods</i>
14.	The Londonderry Air	<i>Traditional</i>
15.	How Great Thou Art	<i>Stuart Hine</i>

## WEDDINGS

16.	Bridal Chorus ( <i>Here Comes the Bride</i> ) <i>from 'Lobengrin'</i>	<i>Richard Wagner</i>
17.	Trumpet Voluntary <i>'Prince of Demark's March'</i>	<i>Jeremiah Clarke</i>
18.	See, The Conquering Hero Comes <i>from 'Judas Maccabaeus'</i>	<i>George Frederick Handel</i>
19.	Prelude from Te Deum	<i>Marc-Antoine Charpentier</i>
20.	Arrival of the Queen of Sheba <i>from 'Solomon'</i>	<i>George Frederick Handel</i>
21.	Ave Maria	<i>Franz Schubert</i>
22.	Pachelbel's Canon	<i>Johann Pachelbel</i>
23.	Panis Angelicus	<i>César Frank</i>
24.	Bach Air in D <i>from 'Suite No.3 in D'</i>	<i>Johann Sebastian Bach</i>
25.	Ode to Joy <i>from 'Symphony No. 9 - the Choral'</i>	<i>Ludwig van Beethoven</i>
26.	Wedding March <i>from 'A Midsummer Night's Dream'</i>	<i>Felix Mendelssohn</i>
27.	La Rejouissance <i>from 'Music for the Royal Fireworks'</i>	<i>George Frederick Handel</i>

NO.	TITLE	COMPOSER
28.	Alla Hornpipe <i>from the 'Water Music'</i>	<i>George Frederick Handel</i>
29.	Hallelujah Chorus <i>from the 'Messiah'</i>	<i>George Frederick Handel</i>

## FUNERALS

30.	Albinoni's Adagio	<i>Tomas Giovanni Albinoni</i>
31.	Amazing Grace	<i>Traditional</i>
32.	Ave Verum Corpus	<i>Wolfgang Amadeus Mozart</i>
33.	Largo <i>from the 'New World Symphony'</i>	<i>Antonin Dvořák</i>
34.	Nimrod <i>from the 'Enigma Variations'</i>	<i>Edward Elgar</i>
35.	Lord of all Hopefulness ( <i>Slane</i> )	<i>Irish traditional</i>
36.	Abide with Me ( <i>Eventide</i> )	<i>William Monk</i>
37.	The Day Thou Gavest ( <i>St. Clement</i> )	<i>Clement Schofield</i>
38.	A. The Last Post, B. Reveille, C. The Rouse, D. Taps (U.S.)	
39.	Dear Lord and Father of Mankind ( <i>Repton</i> )	<i>Hubert Parry</i>

## CHRISTMAS/NEW YEAR

40.	Auld Lang Syne	<i>Traditional</i>
41.	We Wish You a Merry Christmas	<i>Traditional</i>
42.	Jingle Bells	<i>James Lord Pierpont</i>
43.	Joy to the World	<i>George Frederick Handel</i>

## LAST NIGHT OF THE PROMS

44.	Land of Hope and Glory <i>from 'Pomp &amp; Circumstance No. 1'</i>	<i>Edward Elgar</i>
45.	Jerusalem	<i>Hubert Parry</i>
46.	I Vow to Thee My Country ( <i>Tbaxted</i> )	<i>Gustav Holst</i>
47.	Rule Britannia	<i>Thomas Arne</i>
48.	Sailor's Hornpipe	<i>Traditional</i>

## BIRTHDAYS

49.	Congratulations	<i>Bill Martin and Phil Coulter</i>
50.	Happy Birthday	<i>Mildred and Patty Hill</i>