

ANTHEMS

1. GOD SAVE THE QUEEN (BRITAIN)

Maestoso

Musical score for 'God Save the Queen' (Britain). The score is written for two staves in G major and 3/4 time. The tempo is marked 'Maestoso'. The first staff begins with a fermata over a whole note G, followed by a melodic line starting on D4. The second staff provides a harmonic accompaniment. Dynamics include *mf* and *f*. A large diagonal watermark 'EXTRACT' is overlaid across the score.

2. LAND OF MY FATHERS (WALES)

Musical score for 'Land of My Fathers' (Wales). The score is written for two staves in D minor and 3/4 time. The tempo is marked 'Maestoso'. The first staff begins with a melodic line starting on D4. The second staff provides a harmonic accompaniment. Dynamics include *mf* and *f*. A section marked 'A' is indicated by a box. A large diagonal watermark 'EXTRACT' is overlaid across the score.

3. THE FLOWER OF SCOTLAND

Stately

Musical score for 'The Flower of Scotland'. The score is written for two staves in D major and 6/8 time. The tempo is marked 'Stately'. The first staff begins with a melodic line starting on D4. The second staff provides a harmonic accompaniment. Dynamics include *f*. A large diagonal watermark 'EXTRACT' is overlaid across the score.

CONTENTS

ANTHEMS

NO.	TITLE	COMPOSER
1.	God Save the Queen (Britain)	<i>16th or 17th Century</i>
2.	Land of my Fathers (Wales)	<i>James James</i>
3.	The Flower of Scotland (Scotland)	<i>Roy Williams</i>
4.	La Marseillaise (France)	<i>Claude-Joseph Rouget de Lisle</i>
5.	Deutschlandlied (Germany)	<i>Joseph Haydn</i>
6.	Willhelmus van Nassouwe (Netherlands)	<i>Adrian Valerius</i>
7.	Schweizer Psalm (Switzerland)	<i>Father Alberig Zwyssig</i>
8.	The Star-Spangled Banner (USA)	<i>John Stafford Smith</i>
9.	Oh Canada! (Canada)	<i>Calixa Lavalle</i>
10.	Ja, vi Elsker Dette Landet (Norway)	<i>Richard Nordraak</i>
11.	De er et Yndigt Land (Denmark)	<i>Hans Ernst Krøyer</i>
12.	Advance Australia Fair (Australia)	<i>Peter Dodds McCormick</i>
13.	God Defend New Zealand (New Zealand)	<i>John J. Woods</i>
14.	The Londonderry Air	<i>Traditional</i>
15.	How Great Thou Art	<i>Stuart Hine</i>

WEDDINGS

16.	Bridal Chorus (<i>Here Comes the Bride</i>) <i>from 'Lobengrin'</i>	<i>Richard Wagner</i>
17.	Trumpet Voluntary <i>'Prince of Demark's March'</i>	<i>Jeremiah Clarke</i>
18.	See, The Conquering Hero Comes <i>from 'Judas Maccabaeus'</i>	<i>George Frederick Handel</i>
19.	Prelude from Te Deum	<i>Marc-Antoine Charpentier</i>
20.	Arrival of the Queen of Sheba <i>from 'Solomon'</i>	<i>George Frederick Handel</i>
21.	Ave Maria	<i>Franz Schubert</i>
22.	Pachelbel's Canon	<i>Johann Pachelbel</i>
23.	Panis Angelicus	<i>César Frank</i>
24.	Bach Air in D <i>from 'Suite No.3 in D'</i>	<i>Johann Sebastian Bach</i>
25.	Ode to Joy <i>from 'Symphony No. 9 - the Choral'</i>	<i>Ludwig van Beethoven</i>
26.	Wedding March <i>from 'A Midsummer Night's Dream'</i>	<i>Felix Mendelssohn</i>
27.	La Rejouissance <i>from 'Music for the Royal Fireworks'</i>	<i>George Frederick Handel</i>

NO.	TITLE	COMPOSER
28.	Alla Hornpipe <i>from the 'Water Music'</i>	<i>George Frederick Handel</i>
29.	Hallelujah Chorus <i>from the 'Messiah'</i>	<i>George Frederick Handel</i>

FUNERALS

30.	Albinoni's Adagio	<i>Tomas Giovanni Albinoni</i>
31.	Amazing Grace	<i>Traditional</i>
32.	Ave Verum Corpus	<i>Wolfgang Amadeus Mozart</i>
33.	Largo <i>from the 'New World Symphony'</i>	<i>Antonin Dvořák</i>
34.	Nimrod <i>from the 'Enigma Variations'</i>	<i>Edward Elgar</i>
35.	Lord of all Hopefulness (<i>Slane</i>)	<i>Irish traditional</i>
36.	Abide with Me (<i>Eventide</i>)	<i>William Monk</i>
37.	The Day Thou Gavest (<i>St. Clement</i>)	<i>Clement Schofield</i>
38.	A. The Last Post, B. Reveille, C. The Rouse, D. Taps (U.S.)	
39.	Dear Lord and Father of Mankind (<i>Repton</i>)	<i>Hubert Parry</i>

CHRISTMAS/NEW YEAR

40.	Auld Lang Syne	<i>Traditional</i>
41.	We Wish You a Merry Christmas	<i>Traditional</i>
42.	Jingle Bells	<i>James Lord Pierpont</i>
43.	Joy to the World	<i>George Frederick Handel</i>

LAST NIGHT OF THE PROMS

44.	Land of Hope and Glory <i>from 'Pomp & Circumstance No. 1'</i>	<i>Edward Elgar</i>
45.	Jerusalem	<i>Hubert Parry</i>
46.	I Vow to Thee My Country (<i>Tbaxted</i>)	<i>Gustav Holst</i>
47.	Rule Britannia	<i>Thomas Arne</i>
48.	Sailor's Hornpipe	<i>Traditional</i>

BIRTHDAYS

49.	Congratulations	<i>Bill Martin and Phil Coulter</i>
50.	Happy Birthday	<i>Mildred and Patty Hill</i>