

ANTHEMS

1. GOD SAVE THE QUEEN (BRITAIN)

Maestoso

Musical notation for the first two staves of 'God Save the Queen'. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a whole note G4, followed by a series of quarter notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *mf* and *f*.

2. LAND OF MY FATHERS (WALES)

Musical notation for the first two staves of 'Land of My Fathers'. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. It starts with a quarter note G4, followed by quarter notes: A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. The second staff continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. A first ending bracket labeled 'A' spans the final measures. Dynamics include *mf* and *f*.

3. THE FLOWER OF SCOTLAND

Stately

Musical notation for the first two staves of 'The Flower of Scotland'. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. It starts with a quarter note G4, followed by quarter notes: A4, Bb4, C5, Bb4, A4, G4, F#4, E4, D4, C4. The second staff continues with quarter notes: B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. Dynamics include *f*.

CONTENTS

ANTHEMS

| NO. | TITLE | COMPOSER |
|-----|---------------------------------------|--------------------------------------|
| 1. | God Save the Queen (Britain) | <i>16th or 17th Century</i> |
| 2. | Land of my Fathers (Wales) | <i>James James</i> |
| 3. | The Flower of Scotland (Scotland) | <i>Roy Williams</i> |
| 4. | La Marseillaise (France) | <i>Claude-Joseph Rouget de Lisle</i> |
| 5. | Deutschlandlied (Germany) | <i>Joseph Haydn</i> |
| 6. | Willhelmus van Nassouwe (Netherlands) | <i>Adrian Valerius</i> |
| 7. | Schweizer Psalm (Switzerland) | <i>Father Alberig Zwyssig</i> |
| 8. | The Star-Spangled Banner (USA) | <i>John Stafford Smith</i> |
| 9. | Oh Canada! (Canada) | <i>Calixa Lavalle</i> |
| 10. | Ja, vi Elsker Dette Landet (Norway) | <i>Richard Nordraak</i> |
| 11. | De er et Yndigt Land (Denmark) | <i>Hans Ernst Krøyer</i> |
| 12. | Advance Australia Fair (Australia) | <i>Peter Dodds McCormick</i> |
| 13. | God Defend New Zealand (New Zealand) | <i>John J. Woods</i> |
| 14. | The Londonderry Air | <i>Traditional</i> |
| 15. | How Great Thou Art | <i>Stuart Hine</i> |

WEDDINGS

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|-----|--|---------------------------------|
| 16. | Bridal Chorus (<i>Here Comes the Bride</i>) <i>from 'Lobengrin'</i> | <i>Richard Wagner</i> |
| 17. | Trumpet Voluntary <i>'Prince of Demark's March'</i> | <i>Jeremiah Clarke</i> |
| 18. | See, The Conquering Hero Comes <i>from 'Judas Maccabaeus'</i> | <i>George Frederick Handel</i> |
| 19. | Prelude from Te Deum | <i>Marc-Antoine Charpentier</i> |
| 20. | Arrival of the Queen of Sheba <i>from 'Solomon'</i> | <i>George Frederick Handel</i> |
| 21. | Ave Maria | <i>Franz Schubert</i> |
| 22. | Pachelbel's Canon | <i>Johann Pachelbel</i> |
| 23. | Panis Angelicus | <i>César Frank</i> |
| 24. | Bach Air in D <i>from 'Suite No.3 in D'</i> | <i>Johann Sebastian Bach</i> |
| 25. | Ode to Joy <i>from 'Symphony No. 9 - the Choral'</i> | <i>Ludwig van Beethoven</i> |
| 26. | Wedding March <i>from 'A Midsummer Night's Dream'</i> | <i>Felix Mendelssohn</i> |
| 27. | La Rejouissance <i>from 'Music for the Royal Fireworks'</i> | <i>George Frederick Handel</i> |

| NO. | TITLE | COMPOSER |
|-----|---|--------------------------------|
| 28. | Alla Hornpipe <i>from the 'Water Music'</i> | <i>George Frederick Handel</i> |
| 29. | Hallelujah Chorus <i>from the 'Messiah'</i> | <i>George Frederick Handel</i> |

FUNERALS

| | | |
|-----|--|--------------------------------|
| 30. | Albinoni's Adagio | <i>Tomas Giovanni Albinoni</i> |
| 31. | Amazing Grace | <i>Traditional</i> |
| 32. | Ave Verum Corpus | <i>Wolfgang Amadeus Mozart</i> |
| 33. | Largo <i>from the 'New World Symphony'</i> | <i>Antonin Dvořák</i> |
| 34. | Nimrod <i>from the 'Enigma Variations'</i> | <i>Edward Elgar</i> |
| 35. | Lord of all Hopefulness (<i>Slane</i>) | <i>Irish traditional</i> |
| 36. | Abide with Me (<i>Eventide</i>) | <i>William Monk</i> |
| 37. | The Day Thou Gavest (<i>St. Clement</i>) | <i>Clement Schofield</i> |
| 38. | A. The Last Post, B. Reveille, C. The Rouse, D. Taps (U.S.) | |
| 39. | Dear Lord and Father of Mankind (<i>Repton</i>) | <i>Hubert Parry</i> |

CHRISTMAS/NEW YEAR

| | | |
|-----|-------------------------------|--------------------------------|
| 40. | Auld Lang Syne | <i>Traditional</i> |
| 41. | We Wish You a Merry Christmas | <i>Traditional</i> |
| 42. | Jingle Bells | <i>James Lord Pierpont</i> |
| 43. | Joy to the World | <i>George Frederick Handel</i> |

LAST NIGHT OF THE PROMS

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|-----|---|---------------------|
| 44. | Land of Hope and Glory <i>from 'Pomp & Circumstance No. 1'</i> | <i>Edward Elgar</i> |
| 45. | Jerusalem | <i>Hubert Parry</i> |
| 46. | I Vow to Thee My Country (<i>Tbaxted</i>) | <i>Gustav Holst</i> |
| 47. | Rule Britannia | <i>Thomas Arne</i> |
| 48. | Sailor's Hornpipe | <i>Traditional</i> |

BIRTHDAYS

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|-----|-----------------|-------------------------------------|
| 49. | Congratulations | <i>Bill Martin and Phil Coulter</i> |
| 50. | Happy Birthday | <i>Mildred and Patty Hill</i> |