

REUNION

PHILIP HARPER

Moderato $\text{♩} = 84$

This musical score is for the piece "REUNION" by Philip Harper. It is written in 2/2 time with a tempo of Moderato (♩ = 84). The score is for a large ensemble, including various brass and woodwind instruments. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page. The score includes the following parts and markings:

- Soprano Cornet:** Starts with a *p* dynamic and a "metal mute" instruction.
- Solo Cornet:** Starts with a *p* dynamic and "metal mutes" instructions.
- Repiano Cornet:** Starts with a *p* dynamic and a "metal mute" instruction.
- 2nd Cornet:** Starts with a *p* dynamic.
- 3rd Cornet:** Starts with a *p* dynamic.
- Flugel:** Starts with a *p* dynamic.
- Solo Horn:** Starts with a *p* dynamic.
- 1st Horn:** Starts with a *p* dynamic.
- 2nd Horn:** Starts with a *p* dynamic.
- 1st Baritone:** Starts with a *p* dynamic.
- 2nd Baritone:** Starts with a *p* dynamic.
- 1st Trombone:** Starts with a *p* dynamic.
- 2nd Trombone:** Starts with a *p* dynamic.
- Bass Trombone:** Starts with a *p* dynamic.
- Euphonium:** Starts with a *pp* dynamic.
- Bass in E \flat :** Starts with a *pp* dynamic.
- Bass in B \flat :** Starts with a *pp* dynamic.
- Timpani:** Starts with a *pp* dynamic.
- Percussion I:** Starts with a *pp* dynamic and includes a "Glockenspiel" instruction.
- Percussion II:** Starts with a *pp* dynamic.

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Sop. Cnt. 

Solo Cnt.  *p*

Rep. Cnt.  *p*

2nd Cnt. 

3rd Cnt.  *mf marc.*

Flug.  *mf marc.*

Solo Hn. 

1st Hn.  *mf*

2nd Hn.  *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *muted* *p* *ff* *open*

2nd Tbn.

B. Tbn. *mf marc.*

Euph. *mp* *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Perc. I *mf*

Perc. II



Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Perc. I
Perc. II

C L'istesso Tempo (but in 4)

Sop. Cnt. *mf*

Solo Cnt. *mf*(share)

Rep. Cnt. *mf*

2nd Cnt. *mf*(share)

3rd Cnt. *mf*(share)

Flug.

Solo Hn. *f* *giocoso*

1st Hn. *f* *giocoso*

2nd Hn. *f* *giocoso*

1st Bar. *ff* *f* *giocoso*

2nd Bar. *ff* *f* *giocoso*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

B. Tbn. *ff* *mf* *f*

Euph. *ff* *f* *giocoso*

E♭ Bass *ff* *mf*

B♭ Bass *ff* *mf*

Timp. *ff* *mf*

Perc. I *ff* *mf*

Xyl. *mf* *sw*

D metal mute

Sop. Cnt. *f* bell-like

Solo Cnt. *f* *giocoso* metal mute

Rep. Cnt. metal mutes

2nd Cnt. metal mutes

3rd Cnt. bell-like metal mutes

Flug. *f* *giocoso* bell-like

Solo Hn.

1st Hn.

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *f* *giocoso*

2nd Tbn. *mf* *f* *giocoso*

B. Tbn. *mf*

Euph. *f* *giocoso*

E♭ Bass *mf*

B♭ Bass *mf*

Timp.

Perc. I Tambourine *f* S.D. *mf*

Xyl. ⁽⁶⁾ *f* (play stems up for easier version)

EXTRACT

59

Sop. Cnt. *f* *giocoso*

Solo Cnt. *mp marc.*

Rep. Cnt. *mp marc.*

2nd Cnt. *mp marc.*

3rd Cnt. *mp marc.*

Flug. *p*

Solo Hn. *f* *giocoso*

1st Hn. *f* *giocoso*

2nd Hn. *f* *giocoso*

1st Bar. *f* *mp marc.*

2nd Bar. *f* *mp marc.*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Timp. *mp* (Toms)

Perc. I *mp*

Xyl. *p*

open

open

open

mp marc.

mp marc.

p

f *mp marc.*

f *mp marc.*

f

f

f

f *p*

f *p*

mp (Toms)

mp

p

EXTRACT

71

Sop. Cnt. *f* open **F**

Solo Cnt. *mp* *mf* *f*

Rep. Cnt. *mp* *mf* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mf* *f*

2nd Bar. *mf* *ff* *f*

1st Tbn. *mp* *mf* *f*

2nd Tbn. *mp* *ff* *f*

B. Tbn. *mf* *ff* *f*

Euph. *mf* *ff* *f*

E♭ Bass *ff* *f*

B♭ Bass *ff* *f*

Timp. (+Cym) *ff* *f*

Perc. I *mp* *mf* *f*

Xyl. *f*

EXTRACT