

# THE WITCH OF THE WESTMERLANDS

Sempre rubato  $\text{♩} = 60$

This musical score is for the piece "The Witch of the Westmerlands" and is marked "Sempre rubato" with a tempo of 60 beats per minute. The score is written for a large ensemble of instruments, including brass, woodwinds, and percussion. The instrumentation includes Soprano, Solo, and Repiano cornets; 2nd, 3rd, and Flugel horns; Solo and 1st horns; 2nd horn; 1st and 2nd baritone horns; 1st, 2nd, and Bass trombones; Euphonium; E-flat and B-flat basses; Timpani; Percussion; and Vibraphone. The score is in 4/4 time and features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions such as "cup mutes" and "solo" are present. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire score.

**A** (dovetail with rep)

Soprano cornet *pp*

Solo cornet *two only pp* (dovetail)

Repiano cornet (dovetail with sop)

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone *mp molto espress.*

2nd baritone

1st trombone *p sotto voce*

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Timpani

Percussion

Vibraphone *p*

Score for a brass and woodwind ensemble, divided into two parts, B and C. The instrumentation includes:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Timpani
- Percussion
- Vibraphone

The score consists of 18 staves, each with a time signature of 2/4 and a key signature of one flat (Bb). The music is marked with various dynamics, including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), and *mp molto espress.* (mezzo-piano molto espressivo). The word *one, open* is written above the solo cornet staff. A large, diagonal watermark reading "EXTRACT" is overlaid on the entire score.

**D** open *poco string.* *rall.*.....

Soprano cornet *p* *mf*  
*tutti, open*

Solo cornet *p* *mf* *f*

Repiano cornet *open* *p* *mf*

2nd cornet *open* *p* *mf*

3rd cornet *open* *pp*

Flugel horn *mf*

Solo horn *mp molto espress.* *pp* *mf*

1st horn *pp* *mf*

2nd horn *mf*

1st baritone *pp* *mf*

2nd baritone *mp* *mf*

1st trombone *p* *mf*

2nd trombone *p* *mf*

Bass trombone *p* *mp* *mf*

Euphonium *tutti* *pp* *mf*

E-flat bass *p* *mp* *mf*

B-flat bass *p* *mp* *mf*

Timpani *mf*

Percussion *s. sym. (soft sticks)* *p* *mf*

Vibraphone *pp* *mf*

EXTRACT

**E** A tempo molto cantabile

Soprano cornet *f* *mp espress.* solo

Solo cornet

Repiano cornet *f*

2nd cornet *f*

3rd cornet *f*

Flugel horn *f* *p*

Solo horn *f* *p*

1st horn *f* *p*

2nd horn *f* *p*

1st baritone *f* *p*

2nd baritone *f* *p*

1st trombone *f* *p*

2nd trombone *f* *p*

Bass trombone *f* *p*

Euphonium *f* *p*

E-flat bass *f* *p*

B-flat bass *f* *p*

Timpani *f*

Percussion *f*

Vibraphone