

A GLENN MILLER CHRISTMAS

arranged by Philip Harper

Music that should not be swung indicated by

Bright $\text{♩} = 120$ **rall.** **Swing** $\text{♩} = 138$ **A** Hark! the Herald Angels Sing

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet
- Solo Cnt. (with *f* (bell-like) dynamic)
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flugel
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in E \flat
- Bass in B \flat
- Timpani
- Drum Kit (with *f* and *glockenspiel* dynamics)
- Tuned Percussion (with *f* and *glockenspiel* dynamics)

Key performance instructions include dynamics such as *fp*, *f*, *mf cantabile*, *mp quazi pizz.*, and *mf*. The score also includes articulation like *h.o.b.* and *triangle*, and a section marked *(swing - ad lib.)* for the drum kit. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

B

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf* *f* *f*

2nd Bar. *mf* *f*

1st Tbn. *f* *mp* *f* *mf* *f*

2nd Tbn. *f* *mp* *f* *mf* *f*

B. Tbn. *f* *f* *mf*

Euph. *mf* *f* *f*

E♭ Bass *mf* *f* *mp*

B♭ Bass *mf* *f* *mp*

Timp.

Perc. *(fill)*

Tuned

This musical score is for the piece "Angels, from the Realms of Glory" (C). It is a full orchestral score with vocal soloists and a choir. The instruments and voices included are:

- Soprano (Sop. Cnt.)
- Soprano Soloist (Solo Cnt.)
- Repertoire (Rep. Cnt.)
- Second Soprano (2nd Cnt.)
- Third Soprano (3rd Cnt.)
- Flute (Flug.)
- Soprano Horn (Solo Hn.)
- First Horn (1st Hn.)
- Second Horn (2nd Hn.)
- First Baritone (1st Bar.)
- Second Baritone (2nd Bar.)
- First Trombone (1st Tbn.)
- Second Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timpani (Timp.)
- Percussion (Perc.)
- Tuned Percussion (Tuned)

The score is written in G major and 4/4 time. It features various dynamics such as *mf*, *f*, *ff*, and *mp*, along with performance instructions like *mp espress.* and *fill*. A large, diagonal watermark reading "PREVIEW" is overlaid across the entire page.

Sop. Cnt. *mp* *mf* *f*

Solo Cnt. *mf* *fp* *ff*

Rep. Cnt. *mf* *fp* *ff*

2nd Cnt. *mf* *fp* *ff*

3rd Cnt. *mf* *fp* *ff*

Flug. *mp* *mf* *f*

Solo Hn. *mp* *mf* *f*

1st Hn. *mp* *mf* *f*

2nd Hn. *mp* *mf* *f*

1st Bar. *mf* *fp* *f*

2nd Bar. *mf* *fp* *f*

1st Tbn. *mf* *fp* *ff*

2nd Tbn. *mf* *ff*

B. Tbn. *mf* *fp* *ff*

Euph. *mf* *fp* *ff*

E♭ Bass *mf* *fp* *ff* (*pizz.*) *f*

B♭ Bass *mf* *fp* *ff* (*pizz.*) *f*

Timp. *f* *ff*

Perc. *fp* *ff* *f*

Tuned

The image shows a page of a musical score for the hymn "God Rest Ye Merry Gentlemen". The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are Soprano, Solo, and Repeat Contraltos; Flute; Solo Horns, First and Second Horns; First and Second Baritone; First and Second Trombone; Euphonium; First and Second Bass; Timpani; Percussion; and Tuned Percussion. The music is written in the key of D major (two sharps) and 4/4 time. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *fp* (fortissimo piano), *ff* (fortissimo), and *f* (forte) are used throughout to indicate volume. There are also performance instructions like *pizz.* (pizzicato) for the basses. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

Sop. Cnt. *one - solo (free)*

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *mp* *fp*

2nd Tbn. *mp* *fp*

B. Tbn. *mp* *fp*

Euph.

Es Bass *sub. mp*

Bs Bass *sub. mp*

Timp.

Perc. *sub. mp*

Tuned

