

MAGEE'S PATROL

PHILIP HARPER

Allegro Moderato ♩ = 102

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Soprano Cornet:** Starts with a *pp* dynamic, playing a melodic line with a *cup mute* and *pp distinto ma marc.* instruction.
- Solo Cornet:** Similar to the Soprano Cornet, with *cup mutes* and *pp distinto ma marc.* instruction.
- Repiano Cornet:** Starts with *metal mute* and *pp distinto ma marc.* instruction.
- 2nd Cornet:** Starts with *metal mutes* and *pp distinto ma marc.* instruction.
- 3rd Cornet:** Starts with *metal mutes* and *pp distinto ma marc.* instruction.
- Flugel:** Starts with *pp distinto* instruction.
- Solo Horn:** Starts with *pp* dynamic, playing a melodic line with *pp distinto* instruction.
- 1st Horn:** Starts with *pp* dynamic, playing a rhythmic pattern with *pp distinto* instruction.
- 2nd Horn:** Starts with *pp* dynamic, playing a rhythmic pattern with *pp distinto* instruction.
- 1st Baritone:** Starts with *pp* dynamic, playing a rhythmic pattern with *pp distinto* instruction.
- 2nd Baritone:** Starts with *pp* dynamic, playing a rhythmic pattern with *pp distinto* instruction.
- 1st Trombone:** Starts with *pp* dynamic, playing a rhythmic pattern with *pp* instruction.
- 2nd Trombone:** Starts with *pp* dynamic, playing a rhythmic pattern with *pp* instruction.
- Bass Trombone:** Starts with *pp* dynamic, playing a rhythmic pattern with *pp* instruction.
- Euphonium:** Starts with *pp* dynamic, playing a melodic line with *pp distinto* instruction.
- Bass in E♭:** Starts with *pp* dynamic, playing a rhythmic pattern with *pp* instruction.
- Bass in B♭:** Starts with *pp* dynamic, playing a rhythmic pattern with *pp* instruction.
- Percussion (B.D., S.D., Cyms):** Starts with *pp* dynamic, playing a rhythmic pattern with *pp* instruction.

Large diagonal watermark text "EXTRACT" is overlaid across the score.

12 **A**

B

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc.

Solo (one, open)

p

Solo, one

p



Musical score for various instruments including vocal parts (Soprano, Solo, Repetition, 2nd, 3rd Contraltos), woodwinds (Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, Bass Trombone, Euphonium), brasses (E♭ Bass, B♭ Bass), and Percussion. The score is divided into sections A and B, with a rehearsal mark at measure 12. The Solo Cnt. part features a solo in section A, and the Euph. part features a solo in section B. Dynamics include piano (*p*).

22

Sop. Cnt. *mp* open

Solo Cnt. *mp* open Tutti

Rep. Cnt. *mp* open

2nd Cnt. *mp* open

3rd Cnt. *mp* open

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp poco marc.*

2nd Bar. *mp poco marc.*

1st Tbn. *mp poco marc.*

2nd Tbn. *mp poco marc.*

B. Tbn. *mp*

Euph. *mp poco marc.*

E \flat Bass *mp*

B \flat Bass *mp*

Perc. *mp*

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc.

F

Musical score for various instruments including vocal parts and orchestra. The score includes parts for Soprano, Solo, and Repetition Contraltos; 2nd and 3rd Contraltos; Flute; Solo Horn; 1st and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Eb Bass; Bb Bass; and Percussion. The percussion part includes the instruction "(+ Clash Cyms)". The dynamic marking *ff* (fortissimo) is present throughout the score.

EXTRACT