

BLUE SLEEVE STEP

PHILIP HARPER

Swing $\text{♩} = 90$

A

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

Flugel

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E \flat

B \flat Bass

Timpani

Drum Set

(play as solo, if desired)

mp lightly

mp lightly

mp lightly

mp quasi p

Ride Cym.

mp

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Dr.

mp

gliss.

Tutti

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.

Musical score for various instruments including vocalists and brass. The score is written in treble and bass clefs with a key signature of one flat (B♭). The piece features complex rhythmic patterns, including 3/4 and 2/2 time signatures. A large, bold, diagonal watermark 'EXTRA' is overlaid across the center of the page. Performance markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are present throughout the score.

EXTRA

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E_b Bass

B_b Bass

Timp.

Dr.

f *mf* *ff* *mp*

Trumpet solo, sempre ad lib.

70

Sop. Cnt. *mf*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *mp* *ff*

1st Bar. *mp* *ff*

2nd Bar. *mp* *ff*

1st Tbn. (plunger) *ff*

2nd Tbn. (plunger) *ff*

B. Tbn. (plunger) *ff*

Euph. *mp* *ff*

E \flat Bass *ff*

B \flat Bass *ff*

Timp.

Dr. *ff*

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.
Dr.

Musical score for a band and choir. The score includes parts for Soprano, Solo, and Representative Chorus, as well as various instruments: Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Trumpets, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Snare Drum, and Tom-toms. The score is in 4/4 time and features dynamic markings such as *f*, *ff*, *mf*, and *mp*. A large black watermark reading "EXTRACT" is overlaid across the page. The word "(Tutti)" is written above the Solo Chorus part in the final measure. The score ends with a fermata over the final notes of the drum and bass parts.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

pp stacc.

Solo Hn.

pp stacc.

1st Hn.

pp stacc.

2nd Hn.

pp stacc.

1st Bar.

pp stacc.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

pp stacc.

Solo

E♭ Bass

B♭ Bass

Timp.

Hi-hat

Dr.

pp

(play small notes in absence of E♭ Bass)

EXTRACT