

INDIAN DAYBREAK

B \flat Solo cornet

FROM BEYOND THE TAMAR

Philip Harper

DRONE, Free time

RAGA RAMKALI (DAYBREAK),
quasi Cadenza

I. metal mute

II. metal mute

III. metal mute

mp

continue

mp

mp

27 Moderato $\text{♩} = 60$

(I.)

(II.)

*continue seamlessly, but
now stay at tempo*

11

11

11

mp

28 SITARKHANI TALA, L'istesso Tempo

Tutti, open

mp firmly

mp firmly

29

mp firmly