

DRONE, Free time

Sop. Cnt. -

Solo Cnt. I. metal mute
II. metal mute *mp* continue

S. Cnts III. metal mute *mp*

Rep. Cnt. -

2nd Cnt. -

3rd Cnt. -

Flug. (note bend) *p* *mp* *p* 2/3 0 3 0 3 3 1/2/3

S. Hn. -

1st Hn. -

2nd Hn. -

1st Bar. muted (breathe as necessary) *p*

2nd Bar. muted (breathe as necessary) *p*

1st Tbn. harmon mute *p* < *mf* > *p* continue

2nd Tbn. harmon mute *p* < *mf* > *p*

B. Tbn. harmon mute

Euph. muted (divide as necessary) *p*

E♭ Bass -

B♭ Bass -

Perc. 1 -

Perc. 2 -

Perc. 3 *pp*

RAGA RAMKALI (DAYBREAK), quasi Cadenza

EXTRACT

27 Moderato $\text{♩} = 66$

Sop. Cnt. *rhythm ad lib.*

Solo Cnt. (I.) *mp*

(II.) *continue seamlessly, but now stay at tempo*

S. Cnts (III.)

Rep Cnt. *stay at pitch, all improvise rhythm but stay at same tempo*

2nd Cnt.

3rd Cnt.

Flug.

S. Hn. *mp*

1st Hn.

2nd Hn.

1st Bar. *rhythm*

2nd Bar.

1st Tbn. (breathe as necessary)

2nd Tbn. (breathe as necessary)

B. Tbn.

Euph. *one, open* *rhythm ad lib.* *mf*

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

EXTRACT

Sop. Cnt.

Solo Cnt. *Tutti, open*
mp firmly

Rep Cnt. *mp firmly*

2nd Cnt. *mp firmly*

3rd Cnt. *mp firmly*

Flug. *mp firmly*

S. Hn. *mp firmly*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *marcato*

2nd Tbn. *marcato*

B. Tbn. *marcato*

Euph. *p* (second, open)

E♭ Bass

B♭ Bass

Perc. 1
If desired, this part can be played just by one player (on tabla or congas)
mp Bongos (with sticks) (slap side)

Perc. 2
mp Congas (with hands) (slap side)

Perc. 3

Sop. Cnt.
Solo Cnt.
Rep Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

mp firmly
mp firmly
p
p
p
Both
mp firmly
Glockenspiel
mp

Sop. Cnt.
Solo Cnt.
Rep Cnt.
2nd Cnt.
3rd Cnt.
Flug.
S. Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3