

A CHRISTMAS DREAM

B♭ Solo cornet

Words by Timothy Rice

Music by Andrew Lloyd Webber

arranged for brass band by Derek Broadbent

Moderato (♩ = 60 – no faster)

The musical score is written for a B♭ Solo cornet. It consists of 15 staves of music. The key signature has one flat (B♭) and the time signature is 4/4. The tempo is Moderato, with a quarter note equal to 60 beats per minute. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several articulation marks, including accents and slurs. The score is divided into sections marked with circled letters A, B, C, D, and E. Section A is a melodic line starting with a forte dynamic. Section B is a more rhythmic passage with a mezzo-forte dynamic. Section C is a melodic line with a forte dynamic. Section D is a melodic line with a mezzo-forte dynamic. Section E is a melodic line with a forte dynamic. The score also includes a triplet of eighth notes, a sixteenth-note triplet, and a sixteenth-note triplet. The piece concludes with a final cadence marked with a forte dynamic.

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