

Moderato (♩ = 60 – no faster)

A CHRISTMAS DREAM

(A)

The musical score is arranged in 15 staves, each labeled with an instrument. The instruments and their parts are:

- Soprano cornet: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- Solo cornets: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- Repiano cornet: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- 2nd cornet: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- 3rd cornet: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- Flugel horn: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- Solo horn: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- 1st horn: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- 2nd horn: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- 1st baritone: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- 2nd baritone: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- 1st trombone: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- 2nd trombone: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- Bass trombone: Bass clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- Euphonium: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- E-flat bass: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- B-flat bass: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.
- Percussion: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic. Includes *cym.* (cymbal) and *h.h.* (hand drum) markings.
- Glock: Treble clef, G major key signature, 4/4 time. Starts with a *f* dynamic.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "ENTRANCE" is overlaid across the entire score. A circled letter "A" is located in the top right corner of the page.

Ⓟ

Soprano cornet

Solo cornets

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion

Glock

mf

mf

mf

mf

This image shows a page of a musical score for a brass and percussion ensemble. The score is written for 16 parts: Soprano cornet, Solo cornets, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion, and Glock. The music is in 2/4 time and features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A large, bold, black watermark with the word "EXTRACT" is superimposed diagonally across the entire page.

Score for various instruments including Soprano cornet, Solo cornets, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion, and Glock.

The score features dynamic markings such as *mf* and *div.* (divisi).

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This musical score is for a brass and woodwind ensemble. It consists of 17 staves, each representing a different instrument. The instruments listed on the left are: Soprano cornet, Solo cornets, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion, and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music begins with a dynamic marking of *mf* (mezzo-forte) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large, bold, black watermark reading "ENTERACT" is superimposed diagonally across the entire page. The score concludes with a dynamic marking of *f* (forte).

This image shows a page of a musical score for a brass ensemble, page 6. The score is written for 14 parts: Soprano cornet, Solo cornets, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion, and Glock. The music is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *ff*. A large, bold, black watermark reading "ENTRADA" is superimposed diagonally across the entire page.