

In Love For Me

arr. PHILIP HARPER

Andante molto rubato ♩ = 76-104

cup mute **A**

The musical score is arranged for a large ensemble. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in E \flat , Bass in B \flat , Percussion (Glockenspiel), and Percussion (S.Cym. (soft sticks) and Wind chimes). The score is in 6/8 time and features a variety of dynamic markings including *pp*, *p*, *mf*, *f*, and *mp*. Performance instructions such as 'cup mutes' and 'cup mute' are provided for the brass instruments. A large, diagonal watermark reading 'EXTRACT' is overlaid across the center of the page.

B

Sop. Cnt.

Solo Cnt. *mp molto espress.* One, open

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp molto espress.*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp molto espress.*

2nd Bar. *mp molto espress.*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn.

Euph. *mp molto espress.* *p* One *mp molto cantabile*

Bass *p*

Bass *p*

Perc.

Perc.

D A Tempo con moto

rall.

// Calmato

molto rit.

Sop. Cnt. *f* *sonore* *p* *mp* *mf* cup mute

Solo Cnt. *f* *sonore* *p* (one) cup mutes

Rep. Cnt. *f* *sonore* *pp* *mp*

2nd Cnt. *f* *sonore* *pp* *p* *mp*

3rd Cnt. *f* *sonore* *pp* *p* *mp* *pp*

Flug. *f* *sonore* *p* *mf* *pp*

Solo Hn. *f* *sonore* *mp* *mf* *pp* *mf* *pp* *mf* *pp*

1st Hn. *f* *sonore* *mp* *mf* *pp*

2nd Hn. *f* *sonore* *p* *mf* *pp*

1st Bar. *f* *sonore* *pp* *p* *mp* *pp*

2nd Bar. *f* *sonore* *pp* *p* *mp* *pp*

1st Tbn. *f* *sonore* *p* *mp* *p* *pp*

2nd Tbn. *f* *sonore* *p* *mp* *p* *pp*

B. Tbn. *f* *sonore* *p* *p* *pp*

Euph. *f* *sonore* *pp* *p* *p* *pp*

Bass *f* *sonore* *pp* *p* *pp*

Bass *f* *sonore* *pp* *p* *pp*

Perc. *f* *Glock.* *pp*

Perc. *f* *S. Cym.* *p* *mp*



EXTRACT