

Faith

GEORGE MICHAEL arr. PHILIP HARPER

Freely

A Slow and reverential $\text{♩} = 60$

poco agitato

rall.

Soprano Cornet

Solo Cornet I and II

Rep Cornet

Solo Cornet III and IV

2nd and 3rd Cornets

Flugel

p quasi cadenza

pp molto espress.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Bass in E \flat

Bass in B \flat

Percussion 1

Percussion 2

Percussion 3

a tempo stringendo

B Quick $\text{♩} = 96$

Sop. Cnt.

Solo Cnt. I & II

Rep. Cnt.

Solo Cnt III & IV

2nd & 3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Perc. 1

Perc. 2

Perc. 3

pp

(molto cantabile)

p

1st Tbn.

2nd Tbn.

mf

mf

mf

p

p sim.

p sim.

p

p

Hi-hat

p

Samba Bass Drum

p

EXTRACT

- Sop. Cnt.
- Solo Cnt. I & II
- Rep. Cnt.
- Solo Cnt III & IV
- 2nd & 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3

The image shows a page of a musical score for a concert band or orchestra. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Soprano Contralto (Sop. Cnt.), Solo Contralto I & II (Solo Cnt. I & II), Repetitive Contralto (Rep. Cnt.), Solo Contralto III & IV (Solo Cnt III & IV), 2nd and 3rd Contralto (2nd & 3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like *sim.* (sforzando). A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the entire page.

C

Finger clicks

mf

Finger clicks

mf

Finger clicks

mf

Finger clicks

mf

Finger clicks

mf

Finger clicks

mp

mp

mp

Finger clicks

mf

(h.h. ped.)

mp (cross-stick)

(sim.)

mp

- Sop. Cnt.
- Solo Cnt. I & II
- Rep. Cnt.
- Solo Cnt III & IV
- 2nd & 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1
- Perc. 2
- Perc. 3



Sop. Cnt.
Solo Cnt. I & II
Rep. Cnt.
Solo Cnt III & IV
2nd & 3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a concert band. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: Soprano Cornet (Sop. Cnt.), Solo Cornets I & II (Solo Cnt. I & II), Repetitive Cornets (Rep. Cnt.), Solo Cornets III & IV (Solo Cnt III & IV), 2nd and 3rd Cornets (2nd & 3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Bar.), 2nd Trumpet (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *(ad lib.)*. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page.

D

E

Sop. Cnt. Hand claps *pp* *cresc.* *f* Pant

Solo Cnt. I & II Hand claps *pp* *cresc.* *f* Pant

Rep. Cnt. Hand claps *pp* *cresc.* *f* Pant

Solo Cnt III & IV Hand claps *pp* *cresc.* *f* Pant

2nd & 3rd Cnt. Hand claps *pp* *cresc.* *f* Pant

Flug. *cresc.* *f*

Solo Hn. *f*

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp* *cresc.* *f* *mf*

2nd Tbn. *pp* *cresc.* *f* *mf*

B. Tbn. *pp* *cresc.* *f* *mf*

Euph. Hand claps *pp* *cresc.* *f* Pant

E♭ Bass *mf* one player from bass section

B♭ Bass *mf*

Perc. 1 *pp* *cresc.* *f* *mf*

Perc. 2 *pp* *cresc.* *f* *mf*

Perc. 3 *mf* Tambourine *mf*

EXTRACT

Sop. Cnt.
Solo Cnt. I & II
Rep. Cnt.
Solo Cnt III & IV
2nd & 3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Perc. 1
Perc. 2
Perc. 3

The image shows a page of a musical score for a concert band. The score is written for 12 staves, each representing a different instrument or section. The instruments listed on the left are: Soprano Contrabass (Sop. Cnt.), Solo Contrabass I & II (Solo Cnt. I & II), Repetitive Contrabass (Rep. Cnt.), Solo Contrabass III & IV (Solo Cnt. III & IV), 2nd and 3rd Contrabass (2nd & 3rd Cnt.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Bass (E♭ Bass), B-flat Bass (B♭ Bass), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *sub. f* (sub-forte), and *mp* (mezzo-piano). The score is overlaid with a large, diagonal watermark that reads "EXTRA".