

Wake Me up Before You Go-go

GEORGE MICHAEL, arr. PHILIP HARPER

Up tempo ♩ = 168 (finger clicks)

Soprano Cornet (finger clicks) *mf* (fall)

Solo Cornet (finger clicks) *mf* STAND (fall)

Repiano Cornet (finger clicks) *mf* (fall)

2nd Cornet (finger clicks)

3rd Cornet (finger clicks)

Flugel (finger clicks)

Solo Horn (finger clicks) *f*

1st Horn (finger clicks) *f*

2nd Horn (finger clicks) *f*

1st Baritone (finger clicks) *f*

2nd Baritone (finger clicks) *f*

1st Trombone *ff*

2nd Trombone *ff*

Bass Trombone *ff*

Euphonium (finger clicks) *mf* (fall)

Bass in E♭ *f*

Bass in B♭ *f*

Timpani *f*

Percussion 1 (finger clicks) *f* *p*

Percussion 2 (finger clicks)

A

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

f

mf

STAND

STAND

STAND

Pop shuffle!

Tambourine

SIT

Sop. Cnt. *mf cresc. poco a poco*

Solo Cnt.

Rep. Cnt. *mf cresc. poco a poco*

2nd Cnt. *mf cresc. poco a poco*

3rd Cnt. *mf cresc. poco a poco*

Flug.

Solo Hn. *mf cresc.*

1st Hn. *mf cresc.*

2nd Hn. *mf cresc.*

1st Bar. *f* (fall)

2nd Bar. *f* (fall)

1st Tbn. *mf cresc.* STAND

2nd Tbn. *mf cresc.* STAND

B. Tbn. *cresc. poco a poco* STAND

Euph. *f* (fall)

E♭ Bass *cresc. poco* *fp*

B♭ Bass *cresc. poco* *fp*

Timp. (fill) *fp*

Perc. 1 *cresc. poco a poco*

Perc. 2 *cresc. poco a poco*





Bells up! (fall)

Bells up!

Bells up!

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E \flat Bass

B \flat Bass

Timp.

Perc. 1

Perc. 2

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

ENTRATA

SIT

(fill)