

BARITONE SOLO
A HEBRIDEAN LULLABY

for Katrina Marzella

Philip Harper

Rubato ♩ = 84

Soprano Cornet

Solo Cornets in B \flat

Repiano Cornet

2nd Cornets

3rd Cornets

Flugelhorn

Solo Tenor Horn

1st Tenor Horn

2nd Tenor Horn

1st Baritone
mp espress.

2nd Baritone
mp espress.

1st Trombone

2nd Trombone

Bass Trombone

Euphonium
mp espress.

Bass in E \flat

Bass in B \flat

Percussion 1

Percussion 2

A

B

Sop. Cnt. *mf* solo cup mutes

S. Cnts cup mute *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

Rep Cnt. cup mutes *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

2nd Cnt. cup mutes *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

3rd Cnt. cup mutes *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *fpp*

Flug. *mf* *sonoro*

S. Hn. *mf* *sonoro* solo (2nd horn) *p* *sotto voce*

1st Hn. *mf* *sonoro* *p* *sotto voce*

2nd Hn. *mf* *sonoro* *p* *sotto voce*

1st Bar. *mf* *sonoro* *mf*

2nd Bar. *mf* *sonoro* *mf*

1st Tbn. *mf* *sonoro* *mf* *p* *sotto voce*

2nd Tbn. *mf* *sonoro* *mf* *p* *sotto voce*

B. Tbn. *mf* *sonoro* *p* *mf* *mf* *p* *sotto voce*

Euph. *mf* *sonoro* *p* *mf* *mf* *p* *sotto voce*

E♭ Bass *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *pp* *fpp*

B♭ Bass *fpp* *fpp* *fpp* *fpp* *fpp* *fpp* *pp* *fpp*

Perc. S.C. *p* *fpp* *f* *fpp* *fpp* *fpp* *fpp* *fpp*

Perc. 2 B.D. *mf* Bells (or Glock.) *mf* *mf*

EXTRACT

Sop. Cnt. *mp* *poco f sonoro* *pp* Solo (one), mute

S. Cnts *fpp* *fpp* open *mp* *poco f sonoro* *pp*

Rep Cnt. *fpp* *fpp* open *mp* *poco f sonoro* *pp*

2nd Cnt. *fpp* *fpp* open *mp* *poco f sonoro* *pp*

3rd Cnt. *fpp* *fpp* open *mp* *poco f sonoro* *pp*

Flug. *mf* *poco f sonoro* *pp*

S. Hn. *mp* *poco f sonoro* *p*

1st Hn. *mp* *poco f sonoro* *pp*

2nd Hn. *mp* *poco f sonoro* *pp*

1st Bar. *f sonoro* *f molto espress.*

2nd Bar. *mf sonoro* *mf* *poco f sonoro* *pp* Solo, mute

1st Tbn. *mf* *mf* *mp*

2nd Tbn. *mf* *mf* *poco f sonoro* *p*

B. Tbn. *mf* *mf* *poco f sonoro* *p*

Euph. *p* *mf* *poco f sonoro* *pp*

E♭ Bass *fpp* *sonoro* *mf* *poco f sonoro* *p*

B♭ Bass *fpp* *fpp* *mp* *p*

Perc. *p* *mf* Glock.

Perc. 2 *p*

Solo, mute

mp

Sop. Cnt.

S. Cnts

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc.

Perc. 2

EXTRACT

This musical score is for a concert band. It features a vocal solo by the Soprano (Sop. Cnt.) starting at measure 4, marked 'Solo, mute' and 'mp'. The vocal line is supported by the Soprano Contraltos (S. Cnts) and the Percussion 2 (Perc. 2). The instrumental parts include the First and Second Horns (Hn.), First and Second Trumpets (Trp.), Trombones (Tbn.), Euphonium (Euph.), Basses (E♭ and B♭), and Percussion (Perc. and Perc. 2). The score includes various musical notations such as slurs, ties, and dynamic markings.

D

rall.

E

A tempo

Sop. Cnt. Tutti, open

S. Cnts *mf sonoro* *mf* *pp*

Rep Cnt. *mf sonoro* *mf* *pp*

2nd Cnt. *mf sonoro* *mf* *pp*

3rd Cnt. *mf sonoro* *mf* *pp*

Flug. *mf sonoro* *mf* *pp*

S. Hn. *mf* *mf* *pp*

1st Hn. *mf sonoro* *mf* *mf cantabile* *mf* *pp*

2nd Hn. *mf sonoro* *mf* *mf cantabile* *mf* *pp*

1st Bar. *mp*

2nd Bar. *mf sonoro* *mf* *mf* *pp*

1st Tbn. *mf sonoro* *mf* *mf cantabile* *mf* *pp*

2nd Tbn. *mf sonoro* *mf* *mf cantabile* *pp*

B. Tbn. *mf sonoro* *mf* *mp* *pp*

Euph. *mf sonoro* *p* *mf* *mf cantabile* *pp* one player *mp espress.*

E♭ Bass *mp* *pp*

B♭ Bass *p* *pp*

Perc.

Perc. 2