

LIONHEART

Philip Harper

Brillante $\text{♩} = \text{c.88}$

The image displays a musical score for the piece "Lionheart" by Philip Harper. The score is written for a large ensemble, including various brass and percussion instruments. The tempo is marked as "Brillante" with a quarter note equal to approximately 88 beats per minute. The score is divided into measures, with dynamic markings such as *mf marc. e stacc. cresc.*, *ff sfzp*, *mp cresc.*, and *ff* indicating the volume and articulation of the music. The instruments listed on the left include Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass in Eb, Bb Bass, Timpani, Percussion 2, and Percussion 3. The percussion parts include S.Cym. (soft), Tam tam (scrape with beater), Clash Cyms L.V., S.Cym., B.D., and Tam tam. A large, diagonal watermark reading "RENTAL" is overlaid across the entire score.

Sop. Cnt. *mf cresc.* *ff sfz* *ff*

Solo Cnt. *mf cresc.* *ff sfz* *ff*

Rep. Cnt. *mf cresc.* *ff sfz* *ff* *ff* *trionfale*

2nd Cnt. *mf cresc.* *ff sfz* *ff* *ff* *trionfale*

3rd Cnt. *mf cresc.* *ff sfz* *ff* *ff* *trionfale*

Flug. *mf cresc.* *ff sfz* *ff* *ff* *trionfale*

Solo Hn. *mf cresc.* *ff sfz* *ff* *ff* *trionfale*

1st Hn. *mf cresc.* *ff sfz* *ff* *ff* *trionfale*

2nd Hn. *mf cresc.* *ff sfz* *ff* *ff* *trionfale*

1st Bar. *sfz* *ff*

2nd Bar. *ff sfz* *ff*

1st Tbn. *ff sfz* *ff* *ff* *tutta*

2nd Tbn. *ff sfz* *ff* *ff* *tutta forza*

B. Tbn. *p* *ff sfz* *ff* *ff* *tutta forza*

Euph. *ff*

E♭ Bass *p* *ff sfz* *ff*

B♭ Bass *ff sfz* *ff*

Timp. *p cresc.* *ff sfz* *ff* *Clash L.V.* *ff Solo S.Cym. (soft sticks)*

Perc. 2 *B.D.* *ff*

Perc. 3 *ff*



Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

Perc. 3

p

p

p

p marc.

p marc.

p marc.

p cantabile

p

p marc.

pp

S.D. (snare off)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc. 2

Perc. 3

Sop. Cnt. *p*

Solo Cnt. *p* *pp* cup mutes

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p* Solo

Solo Hn. *p* Solo

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p* (stacc. if desired)

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p* *pp*

Perc. 2 *pp* Tom toms

Perc. 3 *pp*

EXTRACT