

for The Cornwall Youth Brass Band

BEYOND THE TAMAR

World Tour for Brass Band

PHILIP HARPER

I - Intrada

Tempo moderato ♩ = 92

3 **ENTER STAGE**

OFF-STAGE
1 player, muted
audible

1 **ON-STAGE, STANDING** 1st player, open
mp

f

2 **ON-STAGE, IN SEATS**
Tutti, op

ALL ENTER STAGE

The musical score is written in 4/4 time and consists of five systems of staves. The first system shows a 3-measure rest followed by a melodic line starting in the second measure. The second system continues the melodic line with a dynamic marking of *mp*. The third system features a dynamic marking of *f* and a boxed instruction 'ALL ENTER STAGE'. The fourth system includes a boxed instruction 'ON-STAGE, IN SEATS' and the dynamic marking 'Tutti, op'. The fifth system continues the melodic line. A large, diagonal watermark reading 'DRAFT' is overlaid across the entire score.