

BEYOND THE TAMAR

World Tour for Brass Band

BY PHILIP HARPER

I – Fanfare & Theme

NARR. 1

Tempo moderato ♩ = 92

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Soprano Cornet
- Solo Cornets
- Repiano Cornet
- 2nd Cornets
- 3rd Cornets
- Flugelhorn
- Solo Tenor Horn
- 1st Tenor Horn
- 2nd Tenor Horn
- SOPRANO
- ALTO
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Bass in E_♭
- Bass in B_♭
- Percussion 1
- Percussion 2
- Percussion 3

Key performance instructions and markings include:

- ENTER STAGE**: Located above the Solo Cornets staff.
- OFF-STAGE**: Located above the Solo Cornets staff, with sub-instructions "1 player, muted" and "audible".
- CHORUS**: Located above the Soprano and Alto vocal staves.
- OFF-STAGE**: Located above the Percussion 1 staff, with sub-instructions "Tabor (S.D. snares off)" and "pp".
- sim.**: Located above the Percussion 2 staff.

A large, diagonal watermark reading "EXTRACT" is overlaid across the center of the page.

Sop. Cnt. **ON-STAGE, STANDING** 1st player, oper *mp*

Solo Cnt. *f* **ALL ENTER STAGE**

Rep Cnt. **ENTER STAGE** **ON-STAGE, STANDING** *f*

2nd Cnt. **IN AUDITORIUM, LHS** 1 player, muted *audible* **IN AUDITORIUM, RHS** 1 player, muted *quasi fanfare*

3rd Cnt. *audible* *quasi fanfare* *f*

Flug.

S. Hn.

1st Hn.

2nd Hn.

S.

A.

1st Bar.

2nd Bar.

1st Tbn. **ENTER STAGE**

2nd Tbn. **ENTER STAGE**

B. Tbn. **ENTER STAGE**

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 **ALL AUDITORIUM, MOVING TOWARDS STAGE** (on sling) *mp*

Perc. 3 *pp* *mp*

EXTRACT

Sop. Cnt.

Solo Cnt.

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

S.

A.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Tutti, open

mf

ON STAGE, IN SEATS

MOVE TOWARDS STAGE

ENTER STAGE

ON STAGE, IN SEAT

p legato

mp

ON STAGE, IN SEAT

legato

mp

ON STAGE, IN SEAT

ENTER STAGE

ENTER STAGE

ENTER STAGE

ENTER STAGE

ENTER STAGE

ENTER STAGE

EXTRACT

MOVE TOWARDS STAGE

Sop. Cnt. Solo Cnt. Rep Cnt. 2nd Cnt. 3rd Cnt. Flug. S. Hn. 1st Hn. 2nd Hn. S. A. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. E♭ Bass B♭ Bass Perc. 1 Perc. 2 Perc. 3

Sop. Cnt. *f quasi fanfare* *f*

Solo Cnt. *f quasi fanfare* *f*

Rep Cnt. *f quasi fanfare*

2nd Cnt. *f quasi fanfare*

3rd Cnt. *f quasi fanfare* *f*

Flug. *fp* **MOVE TOWARDS STAGE**

S. Hn. *p*

1st Hn. *p*

2nd Hn. *p*

S. **ENTER STAGE**

A. **ENTER STAGE**

1st Bar. *fp* **MOVE TOWARDS STAGE**

2nd Bar. *fp* **MOVE TOWARDS STAGE**

1st Tbn. *f quasi fanfare* *f*

2nd Tbn. *f quasi fanfare* *f*

B. Tbn. *f quasi fanfare* *f*

Euph. *fp* **MOVE TOWARDS STAGE**

E♭ Bass *p*

B♭ Bass *p*

Perc. 1

Perc. 2 *p*

Perc. 3 *p*

EXTRACT

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. **ON STAGE, IN SEAT**

S. Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

S. *ff*

A. *ff*

1st Bar. **ON STAGE, IN SEAT**

2nd Bar. **ON STAGE, IN SEAT**

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. **ON STAGE**

E♭ Bass *ff*

B♭ Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

A good sword and a trust - y hand, A mer - ry heart and the King James 's men shall un - der - stand what
 A good sword and a trust - y hand, A mer - ry heart and true King James 's men shall un - der - stand what

EXTRACT

Sop. Cnt. Solo Cnt. Rep Cnt. 2nd Cnt. 3rd Cnt. Flug. S. Hn. 1st Hn. 2nd Hn. S. A. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. E♭ Bass B♭ Bass Perc. 1 Perc. 2 Perc. 3

Cor - nish men can do. And... have they fixed the where and when? And... shall Tre - - ny Then... twen - ty thou - sand Cor - nish men will

Cor - nish men can do. And... have they fixed the where and when? And... shall Tre - la - ny die? Then... twen - ty thou - sand Cor - nish men will

EXTRA

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

S. Hn.

1st Hn.

2nd Hn.

S.

A.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

know the rea - son why, And shall Tre - law - ny live? Or shall Tre - law - ny die? Here's twen - ty - five mil - lion men will know the rea - son why. Will

know the rea - son why, And shall Tre - law - ny live? Or shall Tre - law - ny die? Here's twen - ty - five mil - lion men will know the rea - son why. Will

Sop. Cnt. *mp*

Solo Cnt. *mp*

Rep Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

S. Hn.

1st Hn.

2nd Hn.

S. *mp*

A. *mp*

1st Bar. *mp* (*mp*)

2nd Bar. *mp* (*mp*)

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp* (*mp*)

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2 *pp* *pp*

Perc. 3 *pp*

know the rea - son why. We'll set Tre - law - ny free We'll - cross the Tam - ar land to land -

know the rea - son why. We'll set Tre - law - ny free

Solo

EXTRACT