

SALSA TRES'PRADO

FROM 'BEYOND THE TAMAR' BY PHILIP HARPER

B \flat Principal cornet

$\text{♩} = 120$
4

3 (Spanish accent) A (hand clap)

U-no Dos Tres OW!

B 3

C 10 D (hand clap)

E 4 F 2 3

pp

H 2 7 finger click 4

mf

I

J (hand clap) (hand clap)

Aaa - Ri - ba!

K 3 3

O - le!