

A GALLIMAUFRY SUITE

I – Fanfare & Theme

BY PHILIP HARPER

Brillante ♩ = 72-84

Soprano Cornet Eb
Solo Cornets B \flat
Repiano Cornet B \flat
2nd Cornet B \flat
3rd Cornet B \flat
Flugel Horn B \flat
Solo Horn E \flat
1st Horn E \flat
2nd Horn E \flat
1st Baritone B \flat
2nd Baritone B \flat
1st Trombone B \flat
2nd Trombone B \flat
Bass Trombone
Euphonium B \flat
Bass E \flat
Bass B \flat
Timpani
Percussion

B

Sop. Cor *f poco a poco cresc.*

Solo Cor *f poco a poco cresc.*

Rep. Cor *f poco a poco cresc.*

2nd Cor *ff sempre*

3rd Cor *ff sempre*

Flugel *f poco a poco cresc.*

Solo Hn *f poco a poco cresc.*

1st Hn *f poco a poco cresc.*

2nd Hn *(sost.) f poco a poco cresc.*

1st Bar. *(sost.) f poco a poco cresc.*

2nd Bar. *f poco a poco cresc.*

1st Tbn *f poco a poco cresc.*

2nd Tbn *f poco a poco cresc.*

Bass Tbn *(sost.) f poco a poco cresc.*

Euph. *f poco a poco cresc.*

Bass E. *f poco a poco cresc.*

Bass B. *f poco a poco cresc.*

Timp. *ff*

Xylophone *ff*

Perc. *ff*

Clash Cyms *ff*



C

Musical score for a full orchestra, including parts for Soprano Cor, Solo Cor, Repetitive Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Timp., and Perc. The score features dynamic markings such as *ff brillante*, *ff*, *f dim.*, and *dim.*, along with performance instructions like *Susp.* and *soft*. A large, diagonal watermark reading "EXTRACT" is overlaid across the score.

Sop. Cor
Solo Cor
Rep. Cor
2nd Cor
3rd Cor
Flugel
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn
2nd Tbn
Bass Tbn
Euph.
Bass Eb
Bass Bb
Timp.
Perc.

(dim.)
p dim.
mp cantabile
mp dim.
(dim.)
(dim.)
(mp)
(mp)
mp cantabile

Sop. Cor

Solo Cor
(mf)

Rep. Cor

2nd Cor
mf

3rd Cor

Flugel

Solo Hn
mf cantabile

1st Hn
mf cantabile

2nd Hn
mf cantabile

1st Bar.
mp

2nd Bar.
mp

1st Tbn

2nd Tbn

Bass Tbn

Euph.
mf tenuto

Bass Eb
mf

Bass Bb
mf

Timp.
mf

Perc.
p
mf
mf

(Xylophone)
p
mf

EXTRACT

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Timp., and Perc. The score is in 2/4 time with a key signature of one sharp (F#). It features various musical notations including dynamics (mf), articulations (metal mute, open), and rhythmic patterns (sixteenth notes, triplets, sixteenth-note runs). A large, diagonal watermark reading 'EXTRACT' is overlaid across the entire page.

F

Sop. Cor
 Solo Cor
 Rep. Cor
 2nd Cor
 3rd Cor
 Flugel
 Solo Hn
 1st Hn
 2nd Hn
 1st Bar.
 2nd Bar.
 1st Tbn
 2nd Tbn
 Bass Tbn
 Euph.
 Bass Eb
 Bass Bb
 Timp.
 Perc.

Musical score for various instruments including Cor, Hn, Tbn, Euph., Bass Eb, Bass Bb, Timp., and Perc. The score includes dynamic markings such as *mf*, *mp*, and *p*, and performance instructions like "(metal mutes)".



(metal mute)

p

p cantabile

p cantabile

p cantabile

p cantabile

metal mute

p

p

p

p

p

pp

pp

pp

S.D. *pp*

Glockenspiel

p

pp

pp

II – Song

G

Semplice $\text{♩} = 104$
(3+3+2+2)

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

open

mp *giocoso*

two, open

mp *giocoso*

Solo

mp *giocoso*

Solo

mp *giocoso*

open

pp

open

pp

open

pp

one

mp

pp

pp

H

metal mute

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E.

Bass B.

Timp.

Perc.

tutti *mf-mp* *sim.*

mp *giocoso* *metal mute*

mf-mp *sim.*

open *mp* *giocoso* *open* *mp*

mp *mf-mp* *sim.*

mp *giocoso* *mf* *mp*

mp *giocoso* *mf* *mp*

pp *pp* *pp*

tutti

p *egg shaker* *Glockenspiel* *p*



Sop. Cor. I (3+3+2)
open (3+3+2+2) (3+3+2+2)

Solo Cor. *mp* *mf*

Rep. Cor. *mp* *mf poco marc.*

2nd Cor. *mp* *mf poco marc.*

3rd Cor. *mp* *mf poco marc.*

Flugel *mp* *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Euph. *mp* *mf* *tutti*

Bass Eb. *mp* *mf*

Bass Bb. *mp* *mf*

Timp.

Perc.

J (3+3+2+2)

Musical score for a 19th-century orchestra and vocal ensemble. The score includes parts for Soprano, Solo, and Repetition Cornets; 2nd and 3rd Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone Saxophones; 1st and 2nd Tenor Saxophones; Bass Trombone; Euphonium; Bass Euphonium; Bass Baritone; Snare Drum; and Percussion. The music is in 19/8 time and features various dynamics such as *mf*, *mp*, *p*, and *sim.* A large 'DRAFT' watermark is overlaid on the score.

K

Sop. Cor *pp*

Solo Cor *pp* one *pp*

Rep. Cor *mp* *p*

2nd Cor *mp* one *p*

3rd Cor *mp* Solo *p*

Flugel *mp* *mp* *mp giocoso*

Solo Hn *mp* *mp giocoso*

1st Hn *mp* *p*

2nd Hn *mp* *p*

1st Bar. *pp*

2nd Bar. *mp*

1st Tbn *mp dim.*

2nd Tbn *mp dim.*

Bass Tbn *mp dim.*

Euph. *mp*

Bass Eb *mp* *mp giocoso* (Bb Bass cue) Solo (one) *pp*

Bass Bb *mp dim.* *mp giocoso* Triangle *pp*

Timp. *p*

Perc. *mp dim.* *p* Triangle cue

