

# DESAFINADO

Music: Antonio Carlos Jobim & Newton Mendonca  
arranged for brass band by Chris North

Bossa Nova ♩ = 126

Soprano Cornet E  $\flat$

Solo Cornet B  $\flat$

Repiano Cornet B  $\flat$

2nd Cornet B  $\flat$

3rd Cornet B  $\flat$

Flugelhorn (Soloist)

Solo Horn E  $\flat$

1st Horn E  $\flat$

2nd Horn E  $\flat$

1st Baritone B  $\flat$

2nd Baritone B  $\flat$

1st Trombone B  $\flat$

2nd Trombone B  $\flat$

Bass Trombone

Euphonium B  $\flat$

Bass E  $\flat$

Bass B  $\flat$

Percussion

A

5

Sop. Cor. -

Solo Cor. -

Rep. Cor. -

2nd Cor. *p*

3rd Cor. *p*

Soloist *mf*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

Bass Tbn. -

Euph. -

Bass Eb *p*

Bass Bb *p*

Perc. *p*

1 only (str. mute)  
*mp*  
Str. mute  
*mp*

Corn Nova (ad lib)

10

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Soloist

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*mp*

*mp*

*p*

*p*

*p*

*tutti*

*p*

15

This musical score page, numbered 15, features a variety of instruments. The top section includes vocal parts for Soprano (Sop. Cor.), Soloist, and Solo Horn (Solo Hn). The middle section contains woodwinds: 2nd, 3rd, and 1st Cornets (2nd Cor., 3rd Cor., 1st Hn), and 2nd, 1st, and 2nd Trombones (2nd Hn, 1st Tbn., 2nd Tbn.). The bottom section includes brass instruments: 1st and 2nd Baritone (1st Bar., 2nd Bar.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, and Bass Bb. The percussion part (Perc.) is at the very bottom. The score is written in a key with one sharp (F#) and a 4/4 time signature. A large, bold, black watermark reading 'EXTRACT' is oriented diagonally across the page. The Soloist part includes a dynamic marking of *f* (forte) in the fourth measure.

**B**

20

Sop. Cor. *f* Tutti (open)

Solo Cor. *f* Open 1 only (str. mute)

Rep. Cor. *f* *mp*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Soloist *mf*

Solo Hn *f* *p*

1st Hn *f* *p*

2nd Hn *f* *p*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

Bass Tbn. *f* *p*

Euph. *f* *f* (Sotto voce)

Bass E♭ *f* *p*

Bass B♭ *f* *p*

Perc. *f* add cabassa or rhythm egg etc.

*f* *p* *f* *p*

25

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Soloist

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

*mp*

*mp*

tutti

*p*

30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Soloist

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

*mf*

*mf*

35

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Soloist, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Perc. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The instruments listed are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Soloist, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Perc. The score is marked with a large, diagonal watermark reading "EXTRA".



C

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Soloist

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Perc.

*mf*

*f*

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



48

Sop. Cor. *f* (open)

Solo Cor. *f* (open)

Rep. Cor. *f* (open)

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Soloist *f*

Solo Hn *mf* *f*

1st Hn *mf* *f*

2nd Hn *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf* *f*

Bass Tbn. *f*

Euph. *f*

Bass E♭ *mf* *f*

Bass B♭ *mf* *f*

Perc. *f*

53 **D**

Sop. Cor.

Solo Cor. *mp* 1 only (str. mute)

Rep. Cor. *mp* Str. mute

2nd Cor.

3rd Cor.

Soloist *mf*

Solo Hn *p*

1st Hn *p*

2nd Hn *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *p*

Bass Eb

Bass Bb

Perc. *p*