





15 3

Sop. Cor

Solo Cor

Solo I

Solo II

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

2nd Cor

3rd Cor

Bass Tbn

Bass Eb

Bass Bb

Kit

Congas

Tri.

Guiro

Wood bl.

Shaker

*ff lazy tongue*

*mf (support only)*

**EXTRACT**



Sop. Cor

Solo Cor

Solo I

Solo II

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

2nd Cor

3rd Cor

Bass Tbn

Bass Eb

Bass Bb

Kit

Congas

Tri.

Guiro

Wood bl.

Shaker

one *p*

one *p*

*marc.*

*p*

*p*

*p*

*f*

Timbales

**D**

35

Sop. Cor *f*

Solo Cor *f*

Solo I

Solo II (Trombone) *p seductively*

Solo Hn *f*

1st Hn *f* R-r-i-co - !

2nd Hn *f*

1st Bar. *f* *pp*

2nd Bar. *f* *pp*

Euph. *f* *pp*

2nd Cor *f* (both) *pp* one

3rd Cor *f* *p* one

Bass Tbn *f* *p*

Bass Eb *f*

Bass Bb *f* *p*

Kit *f* *p*

Congas *f* *p*

Tri. *f*

Guiro *f*

Wood bl. *f*

Shaker *f* *p*

Musical score for various instruments including Sop. Cor, Solo Cor, Solo I, Solo II, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., Euph., 2nd Cor, 3rd Cor, Bass Tbn, Bass Eb, Bass Bb, Kit, Congas, Tri., Guiro, Wood bl., and Shaker. The score includes dynamic markings such as *p* and *f*, and performance instructions like *one* and *both*.

EXTRACT

8 49

Sop. Cor

Solo Cor

Solo I

Solo II

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

Euph.

2nd Cor

3rd Cor

Bass Tbn

Bass Eb

Bass Bb

Kit

Congas

Tri.

Guiro

Wood bl.

Shaker

*ff*

*ff*

one

ph

(fill-in)

**EXTRACT**

**F**



