

A Celtic Promise

Philip Harper

Andante flessibile ♩=69

cup mute

Tutti metal mutes *p*

I, III

mf II, IV cup mute

p

cup mutes

p

mp plaintive

mp

(horn)

mp

mp

mp

mp

mp

mp

one only

mp

pp

Glockenspiel (soft beaters)

mp

B

ease back

This musical score is for a brass and woodwind ensemble. It features the following parts: Soprano Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Euphonium, Percussion 1, Percussion 2, and Percussion 3. The score is in 3/4 time with a key signature of one sharp (F#). A large, diagonal watermark reading "EXTRACT" is overlaid across the page. Performance instructions include "Tutti, open" for the cornets, "mf warm" and "poco cresc." for many parts, and "mf cantabile" and "mp" for the horns. The section is marked "ease back" at the end.

C Poco meno mosso (♩=63), sempre rubato
metal mute

Sop. Cor *mf* *mfpp* *mfpp* cups

Solo Cor *poco f* *diminuendo and drop players* *pp* *pp* *tr* *tr* *tr*

Rep. Cor *mf* *pp* *mfpp* *mfpp*

2nd Cor *mfpp* *mfpp*

3rd Cor *mfpp* *mfpp*

Flugel *poco f* *mf* Duo (with solo horn) *mf* Duo (with flugel horn)

Solo Hn *poco f* *mf*

1st Hn *poco f*

2nd Hn *poco f*

1st Bar. *poco f* *pp* *mf*

2nd Bar. *poco f* *mfpp* *mfpp*

1st Tbn *poco f* *mfpp* *pp* *mfpp*

2nd Tbn *poco f* *mfpp* *pp* *mfpp*

Bass Tbn *poco f* *mfpp* *pp* *mfpp*

Euph. *poco f* *mfpp* *pp* *mfpp*

Bass E. *poco f* *mfpp* *pp* *mfpp*

Bass B. *poco f* *mfpp* *pp* *mfpp*
one only

Perc. 1 B.D. (heavy, hard beater) *mf*

Perc. 2 triangle beater across cymbal *mf*

Perc. 3 *mf* *mf*



D poco agitato

(poco sost.)

This musical score is for a symphony orchestra and a vocal soloist. The score is written in D major and 3/4 time. It includes parts for Soprano and Solo Cor, Repetition Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Perc. 3. The score is marked with various dynamics such as *mfpp*, *mp*, *mf*, *pp*, *p*, and *mp*. There are also markings for *tr* (trills), *oper* (opera), and *frichly* (frischly). The score is divided into measures, with a large watermark 'EXTRACT' overlaid across the center.

poco a poco agitato

open (solo)

E Stringendo

Ritenuo - - - - -Stringendo

Musical score for various instruments including Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass E♭, Bass B♭, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *mf*, *mp dim.*, *mf sub.*, *f*, and *intensify*. Performance instructions include *open (solo)*, *tutti, open*, *mp dim.*, *mf sub.*, *mf*, *intensify*, *piu f*, *mp dim.*, *mf sub.*, *f*, *mp*, and *(S.Cym. soft sticks)*. The score is marked with a large diagonal watermark reading "EXTRACT".