

The Gloucestershire Wassail

arranged by Philip Harper

Ritmico ♩=180-198 (♩=60-66)

Soprano Cornet E♭

Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugel Horn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Percussion 1

Percussion 2

Percussion 3

muted, from wings (trombone side)

mp

S.D.

p

A **B**

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Bass E \flat

Bass B \flat

Perc. 2

Perc. 3

All except soloist enter stage

open, from wings (cornet side)

mp

open, from wings (cornet side)

mp

open, from wings (cornet side)

Enter stage

Enter stage

Enter stage

p (balance with offstage cornets)

p (balance with offstage cornets)

p (balance with offstage cornets)

D

Enter stage

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Bass E♭

Bass B♭

Perc. 2

Perc. 3

f

mp cresc.

mp cresc.

f

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

mp cresc.

Tambourine

EXTRACT

E

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Bass Eb

Bass Bb

Perc. 2

Perc. 3

F

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc. 2

Perc. 3

somehere in the auditorium

mf cantabile

From somewhere in the auditorium

mf cantabile

G

94

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 2

Perc. 3

Tambourine

mp

mp

mp

Go to stage

Go to stage

Go to stage

mp

mp

mp