

A Celebration of Youth

Philip Harper

Allegro ♩=138

This is a page of a musical score for a brass and percussion ensemble. The score is written for the following instruments: Soprano Cornet E♭, Solo Cornets B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugel Horn B♭, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Timpani (Perc. 1), Untuned Perc. (Perc. 2), and Tuned Perc. (opt. Perc. 3). The music is in 2/4 time and features a variety of dynamics including *f*, *fp*, and *ff*. The score includes performance instructions such as *Timpani (F, B♭, C)*, *Clash cym. (l.v.)*, and *Clash cym. (l.v.)*. A large, bold, black watermark with the word "EXTRA" is superimposed diagonally across the entire page.

A

Sop. Cor *ff* *p* *f*

Solo Cor *ff* *p* *f*

Rep. Cor *ff* *p* *f*

2nd Cor *ff* *p* *f*

3rd Cor *ff* *p* *f*

Flugel *ff* *p* *f*

Solo Hn *ff* *f*

1st Hn *ff* *f*

2nd Hn *ff* *mf* *f*

1st Bar. *ff* *mf*

2nd Bar. *ff* *mf*

1st Tbn *ff* *mf*

2nd Tbn *ff* *mf*

Bass Tbn *ff* *mf*

Euph. *ff* *f*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Perc.1 *ff* *f*
S.D.

Perc.2 *f* *mp*

Glock. *f* *f*

change B \flat down to A, and C up to E

D

E

This musical score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Perc. 1, Perc. 2, and Glock. The score is divided into two sections, D and E. Section D begins with a dynamic of *fp* for the Solo Cor. and *mf* for the woodwinds. Section E features a variety of dynamics including *f*, *f sost.*, *p*, *mp cantabile*, and *tutti*. The Solo Cor. part in section E is marked *mp cantabile* and *tutti*. The woodwinds and brass parts in section E include *tr* (trills) and *mf* dynamics. The percussion parts include *fp* and *f* dynamics, with Perc. 2 marked *(Cym.)*. The Glockenspiel part is marked *f*. The score is overlaid with a large, diagonal watermark that reads "ENTRAC".

F

G

Musical score for various instruments including Sopranos, Horns, Trombones, and Percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features dynamic markings such as *f*, *p*, *mf*, and *mp*, and performance instructions like *cantabile*. The score is divided into two sections, F and G, indicated by the letters above the staves. A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page.

Sop. Cor

Solo Cor *one, solo*
mp

Rep. Cor

2nd Cor *f*

3rd Cor *f*

Flugel *mf* *p*

Solo Hn *mf* *p*

1st Hn *mf* *p*

2nd Hn *mf* *p*

1st Bar. *mp* *f* *p*

2nd Bar. *mp* *f* *p*

1st Tbn *mp* *f* *f*

2nd Tbn *mp* *f* *f*

Bass Tbn *mp* *f* *f*

Euph. *f* *p* *one*

Bass Eb *mp* *p*

Bass Bb *f* *p*

Perc.1 *p* *change bottom F to Fz, and Bb to A*

Perc.2 *mf* *p* *Tambourine* *f*

Glock.

This musical score is for a brass and woodwind ensemble. It features the following parts:

- Sop. Cor (Soprano Cornet)
- Solo Cor (Solo Cornet)
- Rep. Cor (Repetition Cornet)
- 2nd Cor (2nd Cornet)
- 3rd Cor (3rd Cornet)
- Flugel
- Solo Hn (Solo Horn)
- 1st Hn (1st Horn)
- 2nd Hn (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn (1st Trombone)
- 2nd Tbn (2nd Trombone)
- Bass Tbn (Bass Trombone)
- Euph. (Euphonium)
- Bass Eb (Bass Eb)
- Bass Bb (Bass Bb)
- Perc.1 (Percussion 1)
- Perc.2 (Percussion 2)
- Glock. (Glockenspiel)

The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *tutti* and *Hi-hat*. The score is marked with Roman numerals I and J, indicating specific sections or measures.

EXTRACT

Musical score for various instruments including Sopranos, Horns, Trombones, Euphonium, Basses, Percussion, and Glockenspiel. The score includes dynamic markings such as *f*, *p*, *mp*, *mf*, and *fp*. It also features performance instructions like *one, solo* and *both*. A large, diagonal watermark reading "EXTRACT" is overlaid across the page.