

Andante Expressivo (♩ = 80)

Ⓐ

ROMANCE

By Kathryn Power

The musical score is arranged in 17 staves. The instruments and their parts are as follows:

- Soprano cornet:** Rests throughout the section.
- Solo cornet:** Starts with a rest, then plays a half note on the second measure, followed by a melodic line. Dynamic markings: *p*, *mp*.
- Repiano cornet:** Starts with a rest, then plays a half note on the second measure, followed by a melodic line. Dynamic markings: *p*, *mp*.
- 2nd cornet:** Starts with a rest, then plays a half note on the second measure, followed by a melodic line. Dynamic markings: *p*, *mp*.
- 3rd cornet:** Rests throughout the section.
- Flugel horn:** Rests throughout the section.
- Solo horn:** Starts with a rest, then plays a melodic line. Dynamic marking: *mp*.
- 1st horn:** Starts with a rest, then plays a melodic line. Dynamic marking: *mp*.
- 2nd horn:** Starts with a rest, then plays a melodic line. Dynamic marking: *mp*.
- 1st baritone:** Starts with a rest, then plays a half note on the second measure, followed by a melodic line. Dynamic markings: *p*, *mp*.
- 2nd baritone:** Starts with a rest, then plays a half note on the second measure, followed by a melodic line. Dynamic markings: *p*, *mp*.
- 1st trombone:** Starts with a rest, then plays a half note on the second measure, followed by a melodic line. Dynamic markings: *p*, *mp*.
- 2nd trombone:** Rests throughout the section.
- Bass trombone:** Starts with a rest, then plays a half note on the second measure, followed by a melodic line. Dynamic marking: *p*.
- Euphonium:** Starts with a rest, then plays a half note on the second measure, followed by a melodic line. Dynamic marking: *p*.
- E-flat bass:** Starts with a rest, then plays a half note on the second measure, followed by a melodic line. Dynamic marking: *p*.
- B-flat bass:** Rests throughout the section.
- Percussion I:** Starts with a rest, then plays a half note on the second measure, followed by a melodic line. Dynamic marking: *p*.
- Percussion II:** Starts with a rest, then plays a half note on the second measure, followed by a melodic line. Dynamic markings: *p*, *mp*.

Additional markings include *sus. cym.* for Percussion I and *2 only* for the Solo cornet.

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion I
Percussion II

mf *mp*
cresc. *mf* *mp*
cresc. *mf* *mp*
pp
pp
pp
pp
pp
triangle *mp*

(B)

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion I
Percussion II

Mysterioso e solore Mysterioso e solore

D Wistful

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II