

Playfully (♩ = 66)

SCHERZINO MEXICANO

Manuel Ponce

arranged for brass band by Derek Broadbent

Poco Rubato

(A)

The musical score is arranged for a brass band and includes the following parts:

- Soprano cornet
- Solo cornet I
- Tutti cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Maraccas
- Tambourine

The score is written in 8/8 time and includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A large watermark "ENTER" is overlaid diagonally across the page. A circled letter "A" is placed above the first staff. Performance instructions include "play 2nd time only" for the Euphonium and Tambourine parts.

This musical score is for a brass and percussion ensemble. It consists of 18 staves, each representing a different instrument. The instruments listed on the left are: Soprano cornet, Solo cornet I, Tutti cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Maraccas, and Tambourine. The score is written in treble clef with a key signature of one sharp (F#). The Repiano, 2nd, and 3rd cornet parts include the instruction "cup mute" and a dynamic marking of "p". The Euphonium part includes the instruction "play both times". A large, bold, black watermark reading "EXTRACT" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

1.

Soprano cornet *mf* *p*

Solo cornet I *mf* *p*

Tutti cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn *mp*

Solo horn *mp*

1st horn *mp*

2nd horn *mp*

1st baritone

2nd baritone

1st trombone *mp*

2nd trombone *mp*

Bass trombone *mp*

Euphonium *mp*

E-flat bass *mp*

B-flat bass *mp*

Maraccas *mp*

Tambourine *mp*

2. **B**

Soprano cornet *mf*

Solo cornet I *mf*

Tutti cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn *mf*

1st horn *mf*

2nd horn *mf*

1st baritone *mf*

2nd baritone *mf*

1st trombone

2nd trombone

Bass trombone

Euphonium *mf*

E-flat bass *mf*

B-flat bass *mf*

Maraccas

Tambourine *mf*

This image shows a page of a musical score for a brass and percussion ensemble. The score is written for 18 parts: Soprano cornet, Solo cornet I, Tutti cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Maraccas, and Tambourine. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, bold, black watermark reading "ENTER" is superimposed diagonally across the center of the page. The watermark is composed of thick, blocky letters. The musical notation includes notes, rests, and dynamic markings such as *mf* and *open*. The page number "5" is located at the bottom center.

Soprano cornet

Solo cornet I

Tutti cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Maracas

Tambourine