

I WISH IT COULD BE CHRISTMAS EVERYDAY

Words & music by Roy Wood
arranged for brass band by Derek Broadbent

Moderato (♩ = c.120)

(A)

The image shows a musical score for a brass band, titled "I WISH IT COULD BE CHRISTMAS EVERYDAY". The score is arranged for a brass band by Derek Broadbent, with words and music by Roy Wood. The tempo is marked "Moderato" with a quarter note equal to approximately 120 beats per minute. The score is in the key of B-flat major and 4/4 time. The instruments included are Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drum kit, and Glockenspiel. The score features various dynamics such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "EXTRACT" is overlaid across the entire page. A circled letter "A" is positioned above the first staff.

EXTRACT

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Drum kit
Glockenspiel

EXTRACT

Soprano cornet
 Solo cornet
 Repiano cornet
 2nd cornet
 3rd cornet
 Flugel horn
 Solo horn
 1st horn
 2nd horn
 1st baritone
 2nd baritone
 1st trombone
 2nd trombone
 Bass trombone
 Euphonium
 E-flat bass
 B-flat bass
 Drum kit
 Glockenspiel

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

B

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Drum kit
Glockenspiel

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 16 instruments: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drum kit, and Glockenspiel. The music is in a key with two flats (B-flat major or D minor) and a common time signature. The score consists of 16 staves, each with its instrument name on the left. A large, bold, black watermark with the word "EXTRA" is superimposed diagonally across the entire page. The music includes various notes, rests, and dynamic markings such as accents and a "fill" instruction in the B-flat bass part.

This image shows a page of a musical score for a brass and percussion ensemble. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Drum kit, and Glockenspiel. The score consists of 16 staves. A large, bold, black watermark reading "ENTERACT" is superimposed diagonally across the entire page. The music includes various notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The drum kit part includes a "light fill" instruction. The page number "6" is located at the bottom center.

C

Soprano cornet *cup mute*

Solo cornet *cup mutes*

Repiano cornet *cup mute*

2nd cornet *cup mutes*

3rd cornet *cup mutes*

Flugel horn

Solo horn *mf*

1st horn *mf*

2nd horn *mf*

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Drum kit *mf*

Glockenspiel *mf*

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Drum kit
Glockenspiel

no mute
cup
cup mute
mf
mf