

1. ABERYSTWYTH

Andante moderato

Joseph Parry

Two staves of musical notation for 'Aberystwyth'. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 4/4 time signature. The tempo is 'Andante moderato'. The first measure is marked *mp*. The second staff continues the melody, with dynamics *cresc.*, *f*, and *p* indicated.

2. ABRIDGE

Moderato

Isaac Smith

Two staves of musical notation for 'Abridge'. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 3/4 time signature. The tempo is 'Moderato'. The first measure is marked *mf*. The second staff continues the melody, with dynamics *cresc.* and *f* indicated.

3. ANGELUS

Moderato

G. Joseph

Two staves of musical notation for 'Angelus'. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The tempo is 'Moderato'. The first measure is marked *p*. The second staff continues the melody.

4. AURELIA

Moderato

S. S. Wesley

Two staves of musical notation for 'Aurelia'. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is 'Moderato'. The first measure is marked *mp*. The second staff continues the melody, with dynamics *mf*, *dim.*, and *p* indicated.

5. AUSTRIAN HYMN

Andante moderato

Haydn

Two staves of musical notation for 'Austrian Hymn'. The first staff begins with a treble clef, a key signature of one flat (B♭), and a 4/4 time signature. The tempo is 'Andante moderato'. The first measure is marked *mp*. The second staff continues the melody, with dynamics *p*, *mp*, *f*, and *mp* indicated.

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

Two staves of musical notation for 'Belmont'. The first staff begins with a treble clef, a key signature of two flats (B♭ and E♭), and a 3/4 time signature. The tempo is 'Andante'. The first measure is marked *p*. The second staff continues the melody, with dynamics *cresc.*, *mf*, *p*, *cresc.*, and *mf* indicated.



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