

1. ABERYSTWYTH

Andante moderato

Joseph Parry

Two staves of music for 'Aberystwyth'. The first staff starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is 'Andante moderato'. The first measure has a dynamic marking of *mp*. The second staff continues the melody, with a *cresc.* marking at the beginning and a *f* marking at the end. The piece concludes with a *p* marking.

2. ABRIDGE

Moderato

Isaac Smith

One staff of music for 'Abridge' in treble clef, two flats key signature, and 3/4 time. The tempo is 'Moderato'. The piece begins with a *mf* dynamic and ends with a *f* dynamic.

3. ANGELUS

Moderato

G. Joseph

One staff of music for 'Angelus' in treble clef, two flats key signature, and 3/4 time. The tempo is 'Moderato'. The piece starts with a *p* dynamic and ends with a *p* dynamic.

4. AURELIA

Moderato

S. S. Wesley

Two staves of music for 'Aurelia' in treble clef, two flats key signature, and 4/4 time. The tempo is 'Moderato'. The first staff begins with a *mp* dynamic and ends with a *cresc.* marking. The second staff continues the melody, featuring a *dim.* marking and ending with a *p* dynamic.

5. AUSTRIAN HYMN

Andante moderato

Haydn

Two staves of music for 'Austrian Hymn' in treble clef, two flats key signature, and 4/4 time. The tempo is 'Andante moderato'. The first staff starts with a *mp* dynamic. The second staff continues the melody, with a *f* dynamic marking and ends with a *p* dynamic.

6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

One staff of music for 'Belmont' in treble clef, two flats key signature, and 3/4 time. The tempo is 'Andante'. The piece begins with a *p* dynamic and a *cresc.* marking. It features a *mf* dynamic marking and concludes with a *p* dynamic and a *cresc.* marking.



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