

Light swing (♩ = 144/150 – not faster)

Ⓐ

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*mf*

*mf*

*p*

Brushes - beat - tight

Glockenspiel

*p*

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion I  
Percussion II

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion I  
Percussion II



This image shows a page of a musical score for a brass and woodwind ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 16 staves, each labeled with an instrument: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion I, and Percussion II. The Solo cornet part includes vocalizations: 'Wa Wa Waa' in the first three measures and 'Wa Wa Waa' in the fifth, sixth, and seventh measures. The score features various musical notations including rests, chords, and melodic lines. A large, bold, black 'DRAFT' watermark is oriented diagonally across the page. The page number '5' is centered at the bottom, and a dynamic marking 'mf' is visible at the end of the Percussion II staff.

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 16 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion I, and Percussion II. The music is in the key of D major and 4/4 time. A large, bold, black watermark reading "ENTRANCE" is superimposed diagonally across the entire page. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mf* and *f*. The Solo cornet part has a marking "open" above it. The E-flat bass and B-flat bass parts have a common key signature of one sharp (F#).

©

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

Soprano cornet  
Solo cornet  
Repiano cornet  
2nd cornet  
3rd cornet  
Flugel horn  
Solo horn  
1st horn  
2nd horn  
1st baritone  
2nd baritone  
1st trombone  
2nd trombone  
Bass trombone  
Euphonium  
E-flat bass  
B-flat bass  
Percussion I  
Percussion II



This image shows a page of a musical score for a brass and woodwind ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion I, and Percussion II. The score consists of 16 staves. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated. The page number "9" is located at the bottom center.