

# THE CIRCLE OF LIFE

from the Lion King

arranged by Philip Harper

Moderato  $\text{♩} = 84$

A

The musical score is arranged in 18 staves, each with a specific instrument or section label on the left:

- Soprano Cornet E $\flat$
- Solo Cornet B $\flat$
- Repiano Cornet B $\flat$
- 2nd Cornet B $\flat$
- 3rd Cornet B $\flat$
- Flugel Horn B $\flat$
- Solo Horn E $\flat$
- 1st Horn E $\flat$
- 2nd Horn E $\flat$
- 1st Baritone B $\flat$
- 2nd Baritone B $\flat$
- 1st Trombone B $\flat$
- 2nd Trombone B $\flat$
- Bass Trombone
- Euphonium B $\flat$
- Bass E $\flat$
- Bass B $\flat$
- Perc. 1 Timpani
- Perc. 2 Xylorimba
- Perc. 3 Drum Kit
- Extra Perc. (4) (if available)
- Perc. 5

Key performance instructions and markings include:

- Tempo: Moderato  $\text{♩} = 84$
- Dynamic markings: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte)
- Articulation: *cup*, *one, cup*, *Xylo cue*
- Phrasing: *gently*, *one*, *(one)mp*
- Other: *8va bassa*

A large, bold, black watermark reading "EXTRACT" is oriented diagonally across the center of the page, from the bottom-left towards the top-right.

**B**

The musical score is written for a large ensemble. It includes the following parts and dynamics:

- Sop. Cor:** Starts with *p*, then *mf* and *f* later.
- Solo Cor:** Starts with *mp gently*, then *f*.
- Rep. Cor:** Starts with *p* and *tutti, cup*, then *mf*.
- 2nd Cor:** Starts with *p* and *tutti, cup*, then *mf*.
- 3rd Cor:** Starts with *mf*, then *p* and *mf*.
- Flugel:** Starts with *mf*, then *p* and *mf*.
- Solo Hn:** Starts with *mp gently*, then *mf*.
- 1st Hn:** Starts with *mp gently*, then *p* and *mf*.
- 2nd Hn:** Starts with *p*, then *mf*.
- 1st Bar.:** Starts with *p*, then *mf*.
- 2nd Bar.:** Starts with *p*, then *mf*.
- 1st Tbn:** Starts with *p*, then *mp* and *f*.
- 2nd Tbn:** Starts with *p*, then *mp* and *f*.
- Bass Tbn:** Starts with *p*, then *mp*.
- Euph.:** Starts with *mf*.
- Bass E.:** Starts with *mf*, then *mf*.
- Bass B.:** Starts with *mf*, then *mf*.
- Perc.1:** Starts with *mp*.
- Perc.2:** Starts with *mf*, then *mf*.
- Perc.3:** Starts with *mf*.

Performance instructions include *tutti, cup* for the horns and various dynamic markings (*p*, *mp*, *mf*, *f*) throughout the score.

**EXTRACTION**

C

Musical score for a brass and woodwind ensemble. The score is divided into several parts:

- Cornets:** Soprano, Solo, Repetitive, 2nd, and 3rd. Includes dynamic markings like *f* and performance instructions like *(mutes)*.
- Flugel:** Dynamic marking *f*.
- Horns:** Solo Horn, 1st, 2nd, and Baritone. Includes dynamic marking *f cantabile*.
- Trombones:** 1st, 2nd, and Bass. Includes dynamic marking *f*.
- Euphonium and Basses:** Euphonium, Bass Eb, and Bass Bb. Includes dynamic marking *f*.
- Percussion:** Perc.1 (Timpani and Large drum), Perc.2, and Perc.3. Includes dynamic marking *f*.

Additional performance instructions include *cup mute* and *f*. A large "EXTRACT" watermark is overlaid on the score.

D

E

Musical score for various instruments including Sopranos, Cor Anglais, Flutes, Horns, Trumpets, Trombones, Euphonium, Basses, and Percussion. The score includes dynamic markings such as *mf*, *p*, *f*, and *mp*. A large black watermark reading "EXTRA" is overlaid diagonally across the page.

**Instruments and parts shown:**

- Sop. Cor
- Solo Cor
- Rep. Cor
- 2nd Cor
- 3rd Cor
- Flugel
- Solo Hn
- 1st Hn
- 2nd Hn
- 1st Bar.
- 2nd Bar.
- 1st Tbn
- 2nd Tbn
- Bass Tbn
- Euph.
- Bass E.
- Bass B.
- Perc.1
- Perc.2
- Perc.3

**Dynamic markings:** *mf*, *p*, *f*, *mp*

40 *A tempo drammatico* 5

Sop. Cor *mp* *p* mutes out

Solo Cor *ff* *mp*

Rep. Cor *mp* *p* mutes out

2nd Cor *mp* *p* mutes out

3rd Cor *mf* mutes out

Flugel *ff* solo *mf espress.*

Solo Hn *mp* *p* *ff* *mp* solo *mf espress.*

1st Hn *mp* *p dim.* *mp*

2nd Hn *ff* *ff* *mp*

1st Bar. *mp* *p* *mp*

2nd Bar. *mp* *p dim.* *mp*

1st Tbn *ff* *ff* *mp*

2nd Tbn *ff* *ff* *mp*

Bass Tbn *ff* *ff* *mp*

Euph. *ff*

Bass E. *mp* *one* *p dim.* *ff* *ff* *mp*

Bass B. *mp* *p dim.* *ff* *ff* *mp*

Perc.1 *mp dim.* *pp* *ff* *mp* *ff*

Perc.2 *mp*

Perc.3 Low tom *pp* *ff* *mp* *ff*

Perc.4 Tam tam *mp* *ff*

*f* *f* *mf*

EXTRACT

**F** Allegro ritmico, ♩=132

Score for various instruments including Sop. Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn, 2nd Tbn, Bass Tbn, Euph., Bass E♭, Bass B♭, Perc.1, Perc.2, Perc.3, and Perc.4.

Dynamic markings include *mf*, *mp*, *f*, and *ad lib.*

Section markers include **EXTRA** and **ACT**.

Tempo: Allegro ritmico, ♩=132

Key signature: F major (one sharp)

Time signature: 12/8

G

L'istesso tempo, poco animato (♩ = c.132)

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass E♭

Bass B♭

Perc.1

Perc.2

Perc.3

Perc.4

Concert bass drum

Tam tam

S. Cym.

S. Cym. (soft sticks)

*f*

*ff*

*mp*

*fmp*

*pp*

*ppp*

Tutti

This page shows a musical score for a symphony, featuring a variety of instruments and vocal soloists. The score is written in G major and 4/4 time. The instruments listed on the left are:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flugel
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- Bass Tbn.
- Euph.
- Bass E♭
- Bass B♭
- Perc.1
- Perc.2
- Perc.3
- Perc.4

The vocal soloists (Sop. Cor., Solo Cor., Rep. Cor., Flugel, Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass E♭, Bass B♭) are instructed to perform a "VOCAL (scream, men falsetto)" with lyrics "Ah! Ah! Ah! Aah!".

The percussion parts include:

- Perc.1: *ff*
- Perc.2: *ff*
- Perc.3: *ff*, fill, ad lib.
- Perc.4: *ff*, Cym. (hard sticks)

Dynamic markings throughout the score include *ff* (fortissimo), *ffp cresc.* (fortissimo piano crescendo), and *pp* (pianissimo).

A large, diagonal watermark reading "EXTRACT" is overlaid across the entire score.



78

Sop. Cor

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn

2nd Tbn

Bass Tbn

Euph.

Bass Eb

Bass Bb

Perc.1

Perc.2

Perc.3

Perc.4

VOCAL

A - - a - - h

one

a - - a - - h

VOCAL

A - - a - - a - - h

VOCAL

A - - a - - a - - h

VOCAL

A - - a - - a - - h

VOCAL

A - - a - - a - - h

VOCAL

A - - a - - a - - h

VOCAL

A - - a - - a - - h

VOCAL

A - - a - - a - - h

VOCAL

one a - - a - - h

VOCAL

A - - a - - a - - h

VOCAL

A - - a - - a - - h

VOCAL

A - - a - - a - - h

Large drum (tom tom)

Shaker

ad lib.

Clash

S. Cym. (hard sticks)

*ff*

*pp*

EXTRACT

10 87 (men reach falsetto) **J**

Sop. Cor Ah! Ah! Ah! Ah! Ah! Ah!

Solo Cor (men reach falsetto)

Rep. Cor Ah! Ah! Ah! Ah! Ah! Ah!

2nd Cor (men reach falsetto) Ah! Ah! Ah! Ah! Ah! Ah!

3rd Cor (men reach falsetto) Ah! Ah! Ah! Ah! Ah! Ah!

Flugel (men reach falsetto) Ah! Ah! Ah! Ah! Ah! Ah!

Solo Hn Ah! Ah! Ah! Ah! Ah! Ah!

1st Hn (men reach falsetto) Ah! Ah! Ah! Ah! Ah! Ah!

2nd Hn (men reach falsetto) Ah! Ah! Ah! Ah! Ah! Ah!

1st Bar. Ah! Ah! Ah! Ah! Ah! Ah!

2nd Bar. Ah! Ah! Ah! Ah! Ah! Ah!

1st Tbn Ah! Ah! Ah! Ah! Ah! Ah!

2nd Tbn Ah! Ah! Ah! Ah! Ah! Ah!

Bass Tbn Ah! Ah! Ah! Ah! Ah! Ah!

Euph. Ah! Ah! Ah! Ah! Ah! Ah!

Bass E♭ Ah! Ah! Ah! Ah! Ah! Ah!

Bass B♭ Ah! Ah! Ah! Ah! Ah! Ah!

Perc.1

Perc.2

Perc.3

Perc.4

*ff* *dim.* *f dim.* *mf dim.* *dim.* *f* *mp one* *mf dim. one* *mf dim.* *dim.* *f* *mf* *dim.* *f* *mf* *dim.* *f* *mf*