

ONE FOOT IN THE GRAVE

Eric Idle

arranged for brass band by Darrol Barry

With humour (♩ = c. 132)

Ⓐ

The image displays a musical score for a brass band, titled "ONE FOOT IN THE GRAVE" by Eric Idle, arranged by Darrol Barry. The score is for a 12-piece band and includes a large, diagonal watermark reading "EXTRACT". The tempo is marked "With humour (♩ = c. 132)". The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 13. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, Bass soloist, E-flat bass, B-flat bass, Percussion I, and Percussion II. The score includes various musical notations such as dynamics (f, mf, mp), articulation (accents, slurs), and performance instructions (l.c., s.d., xylo., f b.d.). A circled letter 'A' is placed above the first measure of the first system.

(B)

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

Bass soloist

E-flat bass

B-flat bass

Percussion I

Percussion II

harmon mutes
2/3 cts.

harmon mutes

mf

mf

© harmon mutes

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

Bass soloist

E-flat bass

B-flat bass

Percussion I

Percussion II

mf

mf

mf

mf

mp

mp

mp

mp

glock.

mp

3

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
Bass soloist
E-flat bass
B-flat bass
Percussion I
Percussion II

(D)

Soprano cornet

Solo cornet *f*

Repiano cornet

2nd cornet

3rd cornet

Flugel horn *f*

Solo horn *f*

1st horn *f*

2nd horn *f*

1st baritone *f*

2nd baritone *f*

1st trombone *f*

2nd trombone *f*

Bass trombone *f*

Euphonium *f*

Bass soloist

E-flat bass *f*

B-flat bass *f*

Percussion I

Percussion II *f*

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 18 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, Bass soloist, E-flat bass, B-flat bass, Percussion I, and Percussion II. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte).

E

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

Bass soloist

E-flat bass

B-flat bass

Percussion I

Percussion II

This image shows a page of a musical score for a brass and woodwind ensemble. The score is written for 16 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, Bass soloist, E-flat bass, B-flat bass, Percussion I, and Percussion II. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large, bold, black watermark reading "EXTRACT" is superimposed diagonally across the center of the page. The page number "8" is located at the bottom center.