

DREAMSCAPE

Lento con tristezza (♩ = c. 84)

Euphonium solo

A

Darrol Barry

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion I. The Euphonium part is the primary focus, starting with a melodic line in the first measure marked *mf* and *one*. The rest of the brass section (cornets, horns, baritone, and trombone) is mostly silent, with some parts starting in later measures. The 1st baritone part has a *p* dynamic marking and a *2. barit.* instruction. The 1st trombone part has a *mp* marking. The 2nd trombone part has a *p* marking. The Bass trombone part has a *p* marking. The E-flat bass part has a *p* marking. The B-flat bass part has a *p* marking. The Percussion I part is silent.

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion I

The image shows a musical score for a brass section, consisting of 15 staves. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion I. The score is written in treble clef with a key signature of one flat (B-flat). A large, bold, black watermark reading 'EXTRACT' is oriented diagonally across the page. The music includes various dynamics such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano) again. There are also performance markings like 'both' and 'one' for the basses, and '2. barit.' for the second baritone. The score shows melodic lines for the horns and baritones, and rests for the cornets and flugel horn.

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion I

The image shows a musical score for a brass ensemble. The score is written for 15 parts: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion I. The music is in 4/4 time and features a variety of notes, rests, and dynamics. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page. The watermark is oriented from the bottom-left to the top-right. The score includes dynamic markings such as *mp* (mezzo-piano) and *2. euph.* (second euphonium). The notation includes treble and bass clefs, a key signature of one flat, and various musical symbols like beams, slurs, and accents.

B Poco agitato

Musical score for a brass and woodwind section. The parts listed on the left are:

- Soprano cornet
- Solo cornet
- Repiano cornet
- 2nd cornet
- 3rd cornet
- Flugel horn
- Solo horn
- 1st horn
- 2nd horn
- 1st baritone
- 2nd baritone
- 1st trombone
- 2nd trombone
- Bass trombone
- Euphonium
- E-flat bass
- B-flat bass
- Percussion I

Key musical elements visible in the score include:

- Tempo/Character:** Poco agitato (indicated in the section header).
- Dynamic Markings:** *mp* (mezzo-piano), *mf* (mezzo-forte), and *one* (likely *mf*).
- Articulation:** *solo* marking above the Solo cornet part.
- Phrasing:** Slurs and accents throughout the parts.

Rall.

© Tempo 1

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

tutti *mf*

mf

mf

mf

mf

mf

2. barit. *mp*

2. euph. *mf*

mf

mf

both *mf*

both *mf*

soft sticks *p*

mf

ⓓ

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion I

The image shows a musical score for a brass section, consisting of 15 staves. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, and Percussion I. The score is written in a key signature of one flat (B-flat) and a common time signature. A large, bold, black watermark reading 'EXTRACT' is superimposed diagonally across the entire page. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) for the cornets and flugel horn, *mp* (mezzo-piano) for the baritone and euphonium, and *p* (piano) for the horns, trombones, and basses. There are also markings for *2. barit.* and *one*. A circled letter 'D' is located at the top right of the page.

Rall.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

mp

sop.

mp

mp

2. euph.

one

EXTRACT

(E) L'istesso tempo

Soprano cornet
one - st. mute

Solo cornet
mp

Repiano cornet
st. mute
mp

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone
2 tbn.
mp

2nd baritone
bass tbn.
mp

1st trombone
mp

2nd trombone
mp

Bass trombone
mp

Euphonium
mf

E-flat bass

B-flat bass

Percussion I
glock. - so
mp