

COCOON

Music by James Horner
arranged for brass band by Darrol Barry

Gently ($\text{♩} = 66$)

A musical score for a brass band. The score consists of 17 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion I, Percussion II, and Percussion III. The key signature is mostly C major (no sharps or flats) except for the first six staves which are in G major (one sharp). The time signature is common time (indicated by a 'C'). The tempo is marked as 'Gently ($\text{♩} = 66$)'. The dynamics are indicated by terms like 'glock.', 'mp', and 'vibes - mod.'. Large, bold, black letters spelling 'EXTRA COCOON' are overlaid on the score, with 'EXTRA' on the left and 'COCOON' on the right, rotated diagonally.

A

Soprano cornet
Solo cornet
Repiano cornet
2nd cornet
3rd cornet
Flugel horn
Solo horn
1st horn
2nd horn
1st baritone
2nd baritone
1st trombone
2nd trombone
Bass trombone
Euphonium
E-flat bass
B-flat bass
Percussion I
Percussion II
Percussion III

EAT TRACT

Rit.

Flowing ($\text{♩} = 84$)

B

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

Percussion III

The score consists of 15 staves of music for various brass instruments. The instrumentation includes Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion I, Percussion II, and Percussion III. The music is set in 3/4 time and includes dynamic markings like *f dim.*, *mp*, *p*, *one*, and *glock. (soft sticks)*. Large black letters are overlaid on the score: 'E' is on the first staff, 'T' is on the second staff, 'R' is on the third staff, 'A' is on the fourth staff, 'C' is on the fifth staff, and 'B' is in the top right corner above the eighth staff.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

Percussion III

open

sop. open

mp

cresc.

3

3

cresc.

rit.

A tempo

cresc.

3

cresc.

EAT

TRA

C

mark tree

p

6

6

6

p

Rit.

C A tempo

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

Percussion III

A musical score for a brass band or orchestra. The score includes parts for Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion I, Percussion II, and Percussion III. The music is divided into two sections: 'Rit.' (ritardando) and 'C A tempo'. The 'C A tempo' section features dynamic markings such as *f*, *p*, *two f*, *timps. f*, and *l.c./soft sticks*. The score is set on a grid of five systems of four staves each, with various rests and note heads indicating the musical progression. The entire score is heavily obscured by a large, bold, black watermark reading 'EXTRAC' diagonally across it.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

Percussion III

The musical score consists of 18 staves, each representing a different brass instrument or section. The instruments listed on the left are: Soprano cornet, Solo cornet, Repiano cornet, 2nd cornet, 3rd cornet, Flugel horn, Solo horn, 1st horn, 2nd horn, 1st baritone, 2nd baritone, 1st trombone, 2nd trombone, Bass trombone, Euphonium, E-flat bass, B-flat bass, Percussion I, Percussion II, and Percussion III. The score is set in a common time signature and includes various musical elements such as quarter notes, eighth notes, sixteenth notes, and rests. Dynamics like 'f' and 'dim.' are used throughout the piece. The large 'EAT' graphic is positioned in the lower-left quadrant of the page, partially overlapping the staves.

Soprano cornet

Solo cornet

Repiano cornet

2nd cornet

3rd cornet

Flugel horn

Solo horn

1st horn

2nd horn

1st baritone

2nd baritone

1st trombone

2nd trombone

Bass trombone

Euphonium

E-flat bass

B-flat bass

Percussion I

Percussion II

Percussion III

solo

mp dolce

two

tutti

one

Rall.
cup mute

D *A tempo*

cup mute

cup mute

cup mute

mp

mp

mp

mp

mp

mp

mp

mp

espressivo

mf

mf

mf

mf

mf

p

mf

mf

mf

two

one

one

one

p

p

glock.

p

p

p

mf

()*

()*

p

mf

Soprano cornet
 Solo cornet
 Repiano cornet
 2nd cornet
 3rd cornet
 Flugel horn
 Solo horn
 1st horn
 2nd horn
 1st baritone
 2nd baritone
 1st trombone
 2nd trombone
 Bass trombone
 Euphonium
 E-flat bass
 B-flat bass
 Percussion I
 Percussion II
 Percussion III

E **TRA** **C**

(Large black letters spelling out 'E', 'TRA', and 'C' are overlaid on the musical score, obscuring parts of the staves. The letter 'E' is on the left, 'TRA' is in the center, and 'C' is on the right. The 'C' has a large diagonal stroke through it.)

Dynamics and performance instructions visible in the score include:

- E:** *mf*, *mf* *sost.*
- TRA:** *mf* *sost.*, *mf* *sost.*, *mf* *sost.*, *mf* *sost.*, *mf* *sost.*, *mf* *sost.*, *two* *mf* *sost.*, *two* *mf*, *mf*, *timps.* *mf*, *p* *mf* *glock.*, *p* *mf*.
- C:** *mf*

Soprano cornet *tutti* 3 *open*
 Solo cornet
 Repiano cornet
 2nd cornet
 3rd cornet
 Flugel horn
 Solo horn
 1st horn
 2nd horn
 1st baritone
 2nd baritone
 1st trombone
 2nd trombone
 Bass trombone
 Euphonium
 E-flat bass
 B-flat bass
 Percussion I
 Percussion II
 Percussion III