


EASY SWING (♩ = c.120) 

SPLANKY

BY NEAL HEPTI
ARRANGED FOR BRASS BAND BY DARROL BARRY



SOPRANO CORNET

SOLO CORNET

REPIANO CORNET

2ND CORNET

3RD CORNET

FLUGEL HORN

SOLO HORN

1ST HORN

2ND HORN

1ST BARITONE

2ND BARITONE

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

E-FLAT BASS

B-FLAT BASS

PERCUSSION I

PERCUSSION II

EXTRACT

CUP MUTES

CUP MUTES

CUP MUTES

CUP MUTES

CUP MUTES

CUP MUTES

CUP MUTES

POCO STACC.

POCO STACC.

POCO STACC.

MOTOR OFF

A

SOPRANO CORNET

SOLO CORNET

REPIANO CORNET

2ND CORNET

3RD CORNET

FLUGEL HORN

SOLO HORN

1ST HORN

2ND HORN

1ST BARITONE

2ND BARITONE

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

E-FLAT BASS

B-FLAT BASS

PERCUSSION I

PERCUSSION II

ONE

+ XYLO.

HI-HAT

m²

EXTRACT

SOPRANO CORNET
SOLO CORNET
REPIANO CORNET
2ND CORNET
3RD CORNET
FLUGEL HORN
SOLO HORN
1ST HORN
2ND HORN
1ST BARITONE
2ND BARITONE
1ST TROMBONE
2ND TROMBONE
BASS TROMBONE
EUPHONIUM
E-FLAT BASS
B-FLAT BASS
PERCUSSION I
PERCUSSION II

VIBES - MOTOR ON (MEDIUM)

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SOPRANO CORNET
SOLO CORNET
REPIANO CORNET
2ND CORNET
3RD CORNET
FLUGEL HORN
SOLO HORN
1ST HORN
2ND HORN
1ST BARITONE
2ND BARITONE
1ST TROMBONE
2ND TROMBONE
BASS TROMBONE
EUPHONIUM
E-FLAT BASS
B-FLAT BASS
PERCUSSION I
PERCUSSION II

(BLEND WITH HORNS!)

OPTIONAL CUT TO *

SOPRANO CORNET

SOLO CORNET

REPIANO CORNET

2ND CORNET

3RD CORNET

FLUGEL HORN

SOLO HORN

1ST HORN

2ND HORN

1ST BARITONE

2ND BARITONE

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

E-FLAT BASS

B-FLAT BASS

PERCUSSION I

PERCUSSION II



SOPRANO CORNET
SOLO CORNET
REPIANO CORNET
2ND CORNET
3RD CORNET
FLUGEL HORN
SOLO HORN
1ST HORN
2ND HORN
1ST BARITONE
2ND BARITONE
1ST TROMBONE
2ND TROMBONE
BASS TROMBONE
EUPHONIUM
E-FLAT BASS
B-FLAT BASS
PERCUSSION I
PERCUSSION II

The musical score is written for a variety of instruments. The top section includes Soprano, Solo, Repiano, 2nd, and 3rd Cornets, and a Flugel Horn, all of which are currently silent. The middle section includes a Solo Horn and two other Horns, which play a melodic line starting with a half rest. Below them are two Baritone parts, also starting with half rests. The Trombone section (1st, 2nd, and Bass) is silent. The Euphonium part features a 'SOLO' marking and a triplet of eighth notes. The E-flat Bass and B-flat Bass parts play a steady accompaniment. The Percussion I part includes a 'VISES - M...' marking and plays a rhythmic pattern with various chords. Percussion II plays a consistent rhythmic accompaniment.

EXTRACT

SOPRANO CORNET
SOLO CORNET
REPIANO CORNET
2ND CORNET
3RD CORNET
FLUGEL HORN
SOLO HORN
1ST HORN
2ND HORN
1ST BARITONE
2ND BARITONE
1ST TROMBONE
2ND TROMBONE
BASS TROMBONE
EUPHONIUM
E-FLAT BASS
B-FLAT BASS
PERCUSSION I
PERCUSSION II



SOPRANO CORNET

SOLO CORNET

REPIANO CORNET

2ND CORNET

3RD CORNET

FLUGEL HORN

SOLO HORN

1ST HORN

2ND HORN

1ST BARITONE

2ND BARITONE

1ST TROMBONE

2ND TROMBONE

BASS TROMBONE

EUPHONIUM

E-FLAT BASS

B-FLAT BASS

PERCUSSION I

PERCUSSION II

*

SOPRANO CORNET
SOLO CORNET
REPIANO CORNET
2ND CORNET
3RD CORNET
FLUGEL HORN
SOLO HORN
1ST HORN
2ND HORN
1ST BARITONE
2ND BARITONE
1ST TROMBONE
2ND TROMBONE
BASS TROMBONE
EUPHONIUM
E-FLAT BASS
B-FLAT BASS
PERCUSSION I
PERCUSSION II

OPEN
OPEN
OPEN

EXTRACT

SOPRANO CORNET
SOLO CORNET
REPIANO CORNET
2ND CORNET
3RD CORNET
FLUGEL HORN
SOLO HORN
1ST HORN
2ND HORN
1ST BARITONE
2ND BARITONE
1ST TROMBONE
2ND TROMBONE
BASS TROMBONE
EUPHONIUM
E-FLAT BASS
B-FLAT BASS
PERCUSSION I
PERCUSSION II